



## Course Information

### BA (Hons) Design (Interior Textiles)

<b>Subject:</b>	Arts & Design
<b>Type:</b>	HE
<b>Qualification level:</b>	6
<b>Duration:</b>	3 Years (FT)
<b>Division:</b>	Arts and Design
<b>Attendance:</b>	Full-time is usually 4 days per week. Studios are open 9 am to 5 pm, Monday to Friday.

<b>Location:</b>	Somerset College
<b>UCAS Code A:</b>	W237
<b>Mode of study:</b>	FT
<b>Mode of delivery:</b>	College-based
<b>Start date:</b>	September 2010
<b>How to apply:</b>	UCAS
<b>Awarding body:</b>	University of Plymouth

#### Who is this course for?

The BA (Hons) Design (Interior Textiles) course is for those who want to develop innovative textiles and apply them to interiors. We think of the interior in a very broad sense; it could be furnishing fabric, wall covering, drapes, throws, screens, lighting, flooring or interior accessories. You will be encouraged to develop a personal style using our state of the art facilities and visualise your concepts in interior settings. Many of our projects have industry connections and you will work on briefs which teach you sales and business skills as well as sustainable and ethical thinking.

#### Description

This course offers you a choice of two pathways - designer for industry or designer-maker. As a designer for industry, you will produce textile print work suitable for the home furnishing market. As a designer-maker, you will be encouraged to manipulate fabric and explore the print process as a creative medium to produce specific artefacts. A unique feature is the diagnostic first year, during which you can choose to experiment with interior textiles and surface design techniques as well as consider how textiles are used in fashion. You can choose to mix and match modules before committing to a specific specialism in your second and third years. This is a good option if you are unsure of the direction you want to take your creativity and design ideas. You will benefit from a range of visiting speakers from companies which have included including Dalsouple UK Ltd, Designers Guild, Ian Logan Design Company,

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Janet Stoyel, Guild of Devon Craftsmen, Axminster Carpets, Sharon Marston Design, Loren Morairty and Tracy Kendall. During this course you will:

- Experiment with a range of production skills such as digital imaging, silk-screen and printmaking.
- Design, construct, embellish and manipulate fabric and other materials to create your own unique designs.
- Have the opportunity to explore and examine the application and function of textiles in a contemporary market and understand how this affects design decisions.
- Develop your business and professional practice skills by working on live briefs set by industry and completing a period of work experience.
- Be encouraged to enter competitions.
- Have your own work and display space in spacious, well-equipped studios.
- Be able to access our digital workshop which includes equipment for digital laser cutting, embroidery and fabric printing as well as the excellent textiles print room and sewing room facilities.
- Complete a visual culture module that will underpin your studio work.
- Focus on creating your own personal design statement in your final year which will culminate in your collection being shown at the Somerset College Degree Show and the opportunity of being exhibited in London at New Designers - a well established launch pad for many designers' careers.

To download the course leaflet click [here](#).

### Teaching and Assessment

Most of your time will be spent in the studios and workshops, although your practical work will be complemented by a lecture programme in Visual Culture during your first 2 years. Assessment is 100% coursework (no exams) and 30% of the marks are awarded in year 2, 70% of the marks are awarded in year 3 where your final Degree Show exhibition forms an essential part of assessment. The course is located in spacious, well-equipped design studios next to a large sewing workshop containing a good selection of both standard and specialist machinery and CAD/CAM facilities. Each student has their own workspace comprising a work surface and a display area.

### Career Opportunities

A well-established advisory panel of successful and respected individuals from the interiors industry work with us to ensure that our course develops in line with this fast-moving and ever-changing sector. Our graduates have found exciting careers in textile design; interior design; decorative product design; style forecasting and design management. They have also been asked to produce commissions for public and private interiors and exhibited in galleries throughout the UK. Alternatively you can progress to postgraduate study.

### Entry Requirements

Foundation Diploma Art and Design (Pass) or National Diploma Art and Design (MPP) or A Levels including Art or an art-based subject (min 160 points including 80 points at A2 level) or AVCE Double Award Arts and Design (min grade C) or Advanced New Diploma (120 points minimum) or Access Certificate Arts and Design. We also require students to have GCSE English at grade C (or equivalent). Students whose first language is not English will be required to attain IELTS (International English Language



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Testing System) Level 6 with a score of 5 or more in the writing test. Interviews: Will last approximately 25 minutes. Normally there are two interviewers. This is a valuable opportunity for you to show and discuss your work and demonstrate your personal skills. Portfolio: We expect to see a maximum of 45 pieces of work, including sketchbooks and slides or photographs of 3D work. Mature students without formal entry requirements are welcome to apply.

### Cost

£3225 per year (for 2009/10)

Fees for 2010/11 will be confirmed in March 2010

### Contact

Tel: 01823 366 331; Email: [enquiries@somerset.ac.uk](mailto:enquiries@somerset.ac.uk)



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