



Course Information

BA (Hons) Design (Surface Design)

Subject:	Arts & Design
Type:	HE
Qualification level:	6
Duration:	3 Years (FT)
Division:	Arts and Design
Attendance:	Full-time is usually 4 days per week. Studios are open 9 am to 5 pm, Monday to Friday.

Location:	Somerset College
UCAS Code A:	W236
Mode of study:	FT
Mode of delivery:	College-based
Start date:	September 2010
How to apply:	UCAS
Awarding body:	University of Plymouth

Who is this course for?

The BA (Hons) Design (Surface Design) course is for those who have a flair for colour, image and pattern and would like to improve the appearance of the spaces we live and work in. You will learn cutting edge techniques from tables to exterior walls. Surface Design allows you to explore large scale and diverse materials through a wide range of technical processes. Many of our projects have industry connections and you will work on briefs which teach you sales and business skills as well as sustainable and ethical thinking.

Description

You are introduced to a range of surface design applications for interior and exterior as well as decorative giftware and product areas which naturally link the disciplines of textiles, graphics and product design. There is a designer maker or designer for industry route within the programme, both of which encourage individuality and creativity throughout. In your first year you can choose to experiment with surface design and interior textile techniques and consider how textiles are used in fashion as well as interior design before committing to a specialism in your second and third years. During this course you will:

- Develop print and digital design, the practical techniques of drawing and multimedia.
- Gain a growing familiarity with the idiosyncrasies of materials such as fabric, metal, wire, glass, paper and plastics.
- Consider surface design in relation to products and merchandise, graphic layouts and packaging as well as interior

space. • Create and apply imagery to surfaces in environments as diverse as exterior paving, domestic kitchens and surfboards. • Develop the skills you need to bring alive both hard and soft surfaces in 2D and 3D using new and smart materials. • Undertake a number of site specific briefs supplied by our contacts in the industry. • Be encouraged to enter competitions including those sponsored by the Royal Society for the Arts and the Chartered Society of Designers. • Have your own work and display space in spacious, well-equipped studios. • Be able to access our digital workshop which includes equipment for laser cutting, embroidery and fabric printing as well as print room and sewing room facilities. • Complete a visual culture module that will underpin your studio work. • Focus on creating your own personal design statement in your final year which will culminate in your collection being shown at the Somerset College Degree Show and the opportunity of being exhibited in London at New Designers - a well established launch pad for many designers' careers. During the course you will benefit from a range of visiting speakers from companies which have included including Dalsouple UK Ltd, Designers Guild, Ian Logan Design Company, Janet Stoyel, Guild of Devon Craftsmen, Axminster Carpets, Sharon Marston Design, Loren Morairty and Tracy Kendall. To download the course leaflet click [here](#).

Teaching and Assessment

Most of your time will be spent in the studios and workshops, although your practical work will be complemented by a lecture programme in Visual Culture during your first 2 years. Assessment is 100% coursework (no exams) and 30% of the marks are awarded in year 2, 70% of the marks are awarded in year 3 where your final Degree Show exhibition forms an essential part of assessment. The course is located in spacious, well-equipped design studios next to a large sewing workshop containing a good selection of both standard and specialist machinery and CAD/CAM facilities. Each student has their own workspace comprising a work surface and a display area.

Career Opportunities

A well-established advisory panel of successful and respected individuals from the interiors industry work with us to ensure that our course develops in line with this fast-moving and ever-changing sector. Our graduates have found exciting careers in textile design; interior design; decorative product design; style forecasting and design management. They have also been asked to produce commissions for public and private interiors and exhibited in galleries throughout the UK. Alternatively you can progress to postgraduate study.

Entry Requirements

Foundation Diploma Art and Design (Pass) or National Diploma Art and Design (MPP) or A Levels including Art or an art-based subject (min 160 points including 80 points at A2 level) or AVCE Double Award Arts and Design (min grade C) or Advanced New Diploma (120 points minimum) or Access Certificate Arts and Design. We also require students to have GCSE English at grade C (or equivalent). Students whose first language is not English will be required to attain IELTS (International English Language



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Course Information Continued...

Testing System) Level 6 with a score of 5 or more in the writing test. Interviews: Will last approximately 25 minutes. Normally there are two interviewers. This is a valuable opportunity for you to show and discuss your work and demonstrate your personal skills. Portfolio: We expect to see a maximum of 45 pieces of work, including sketchbooks and slides or photographs of 3D work. Mature students without formal entry requirements are welcome to apply.

Cost

£3225 per year (for 2009/10)

Fees for 2010/11 will be confirmed in March 2010

Contact

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