

# COURSE INFORMATION



University  
Centre  
Somerset

Part of Bridgwater & Taunton College

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## BA (Hons) Fine Art Top-up

<b>Subject:</b>	Art and Design
<b>Type:</b>	Bachelors Degree
<b>Course Code:</b>	ART208T/HM1
<b>Attendance:</b>	Full Time
<b>Location:</b>	Taunton
<b>Awarding body:</b>	The Open University

### Description

Our programme of study is designed to promote and develop inventiveness, improvisational skill and the questioning of established practices. With an emphasis on making, students are encouraged to experiment with processes and materials, acquiring new workshop skills and realising the potential for creative processes to communicate ideas visually. This approach to learning also involves transformative experiences with unpredictable visual outcomes, new ways of thinking and problem solving are encouraged and your individual responses are developed in relation to contexts of art practice and to the wider world around you.

You have designated studio space and a variety of well-equipped workshop facilities. In addition to our End of the Year Degree Show, students fundraise to showcase their work to industry at events such as Free Range or City galleries.

The modules studied may include:• Context• Inspiration and Innovation• Resolution

Read the Course Handbook [here](#).

For more information about regulations and policies relevant to studying with the Open University please visit our [Wider Information Set](#) page.

### Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed on the final exhibition at the end of the year. This course is delivered on-site each week across the academic year.

### Career Progression

Employment opportunities for Fine Art graduates are many and varied, including creative arts practice, arts administration, teaching, curating, and arts therapy. Many of our students establish their own studios as artists or craftspeople, while others progress

## COURSE INFORMATION CONTINUED...

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to postgraduate study in a related discipline including MA and PGCE programmes.

### **Entry Requirements**

Applicants must have a Foundation Degree, HND or equivalent Level 5 qualification in an appropriate discipline. Students also require GCSE at grade A\*-C (new grading system 9-4) in English and Maths or equivalent Level 2 Literacy and Numeracy.

Once you have applied you will be invited to interview and asked to bring a portfolio. The portfolio must demonstrate your creative skills, subject knowledge and enthusiasm for study, and demonstrate a variety of skills including research, development, progressing through to final outcomes. These must include examples of drawing, sketchbooks, idea development, digital skills and finished pieces.

Applicants with English as their second language must have minimum IELTS Level 6 or equivalent.

### **Costs**

£7800