



University
Centre
Somerset

PROSPECTUS 2022 - 23

CREATIVE ARTS



somerset.ac.uk



BRIDGWATER
& TAUNTON
COLLEGE

ORDERS WORTH OVER
£100m ARE PLACED DURING
LONDON FASHION WEEK.

(British Fashion Council)

ALMOST
1 IN 8 UK BUSINESSES
ARE CREATIVE BUSINESSES.

(www.creativeindustriesfederation.com/statistics)

CREATIVE JOBS ARE FUTURE-PROOF.
87% OF CREATIVE JOBS ARE AT A LOW
OR NO RISK OF AUTOMATION.

(www.creativeindustriesfederation.com/statistics)

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Facilities

Our creative arts degrees are based at our Arts House in Taunton, and a £12 million refurbishment has enhanced the facilities to industry standard, offering students the chance to use a blend of traditional and contemporary processes to create their work. Creativity and making is at the heart of what we do here and our strong links with industry ensure you will be well prepared for a successful career in this booming industry.

Workshop spaces include airy art studios with life drawing rooms, plenty of scope for collaborative work and specialist workshops for ceramics, casting, woodwork, metalwork and photography.

There are three purpose-built media make-up studios, including two professional-standard studio spaces with 20 mirrored stations in each, and a workshop-based room with workbenches and ceiling extraction.

We have a fume room where students can use processes such as fibre glass moulding and EasyFlo, as well as a specialist foam latex booth.

Our fashion manufacture room housing industrial sewing machines, over lockers, leather machines and cover seamers. Large pattern and cutting tables are available as well as plenty of mannequins and six industrial irons.





In the fabric print room, students can design and experiment with fabric and techniques such as flocking, foiling, devoré and sublimation printing. There are also vacuum print tables and dyeing facilities.

A 3D room supporting laser cutting, digital fabric printing and digital embroidery gives students a variety of processes and techniques to mix and get creative with.

We also have a traditional print room for printing processes such as lino/block printing, drypoint etching, monoprinting and collograph printing.

Also in the Arts House is a live production switcher for broadcast, professional and AV users. Our Blackmagic ATEM Television Studio is designed for both broadcasters and AV professionals. The studio is perfect for live production, episodic television, web shows, AV or even live coverage of video gaming competitions.

Music students are catered for in our custom-built music production and mastering studios and recording facilities with high-end soundproof booth.





All students also have access to MAC and PC computer suites with a full range of creative software packages and there is a common space and public gallery for student exhibitions.

Creativity and making is at the heart of what we do here and our strong links with industry ensure you will be well prepared for a successful career in this booming industry.



Access to HE

An Access to Higher Education Diploma is designed to provide a route for learners aged 19 or over who possess few or no formal qualifications to progress to university-level study. It can lead to a wide range of career and Higher Education opportunities here at University Centre Somerset or at another university of your choice.

We currently offer seven different routes, each with particular progression opportunities linked to them.

Courses include:

- Nursing & Midwifery
- Health & Social Care
- Science
- Social Science
- Sport Science*
- Physio and Sports Therapy*
- Computing*

In addition, the Access to HE course includes core study skills sessions to support learning and progression. These include:

- Research and Study Skills
- Digital Skills
- English
- Maths
- UCAS application support
- Tutorial.

**Subject to approval*



Teaching & Assessment

The majority of modules are taught via lectures; other teaching methods include seminars, tutorials, workshops and guided learning/independent activities. The Access to HE course utilises a blended learning approach, and some sessions will be delivered online. There is one exam unit and you will also produce a portfolio of work over the year, from which you will accumulate credits towards the Diploma.

Where does it lead?

Successful completion of this course will provide you with a qualification that will allow you to apply to study a university-level course. In recent years, students have gone on to study a wide range of subjects including Biomedical Science, Medicine, and Nursing degrees at UWE Bristol; Nursing, Midwifery, and Occupation

Therapy degrees at the University of Plymouth; Occupational Therapy at Liverpool University; Marine Biology at Portsmouth University; Social Work at the University of Bath; or Health & Social Care degrees here at University Centre Somerset (Taunton).

Duration: 30 weeks

Location: Taunton

Entry requirements:

Whilst there are no specific academic entry requirements, candidates will need a sound grasp of basic skills in English and maths. Given the course is an intensive and demanding one-year programme, students will require determination and resilience, and evidence of this will be asked for at interview.

You are required to be aged 19 or over and may be eligible for a loan to cover your course fees.



If you complete an Access to HE course and then go on and complete a degree or other recognised higher education course, you will not have to repay the remaining loan for the Access to HE course.



Higher & Degree Level Apprenticeships

With the introduction of the Apprenticeship Levy in April 2017, employers are offering more Apprenticeships at various levels. Our expertise and partnerships with industry enable us to facilitate opportunities that address the increasing demand for higher-level skills in Somerset and beyond. Higher and degree level Apprenticeships are a popular choice and provide you the chance to gain applicable skills and knowledge about an industry. Please see our list of courses opposite, check our website or call for more information on the types of Apprenticeships we offer and our employer partners.

What is an Apprenticeship?

Apprenticeships are an effective way of studying, enabling you to gain a nationally recognised qualification whilst obtaining practical on-the-job experience. In our recent Ofsted inspection our Apprenticeship provision was rated

Outstanding with Ofsted inspectors stating that “Apprentices develop an extensive range of skills and knowledge and many extend and deepen specialist skills beyond the requirements of their qualifications.”

Higher Apprenticeships refers to Apprenticeships that may include the achievement of academic/vocational qualifications at Level 4 and 5 such as HNCs, HNDs and Foundation Degrees, while degree level Apprenticeships can provide qualifications up to Level 6 or 7, such as a full BA, BSc or BEng Honours Degree, or in some cases even a Masters Degree.

Increasingly, you may hear Apprenticeships referred to as standards. These were introduced by the government as part of ongoing Apprenticeship reforms to meet the needs of employers. Standards are occupation-focused, they are not qualification-led and the content is decided by each employer, depending on their business requirements.

Why choose an Apprenticeship?

They are a great option for anyone looking for a fast track into a career. A Higher or Degree Level Apprenticeship brings together the best of higher and vocational training and enables higher education study plus invaluable on-the-job training without having to cover the cost of tuition. Fees for Apprenticeships are subsidised by employers and the government, and a salary is then paid to the individual undertaking the Apprenticeship programme – meaning that doing a Degree Apprenticeship can leave you debt-free and provide you with many years’ industry experience.

What can I study on an Apprenticeship?

Today you can study anything from human resources to mechanical engineering, health & social care to cyber security, and much more. We have more than 20 on offer and are continually updating our portfolio to support industry demand.

How long is an Apprenticeship?

A Higher or Degree Level Apprenticeship will likely last as long as 3 years, but could take as long as 5-6 years. As an apprentice, you would be employed full-time, although the combination of work and study can vary from one employer to another. Generally, you’ll be required to work 30 hours per week, to leave you time to study, but that could take one of several forms - options include:

Day release

Studying at UCS one day per week

Block learning

Studying for 1-2 weeks at a time

Blended Learning

A mixture of online learning and traditional face-to-face

Full-time education

For some employers apprentices will study full-time for the first year of their Apprenticeship, working with the employer during UCS holidays, and starting full-time employment after that first year.

What should I do next?

If you feel that an Apprenticeship may be for you, get in touch with our dedicated team who can talk through your options and what to do next. Call 01278 655111 or email apprenticeshiphelp@btc.ac.uk.

Higher and Degree Level Apprenticeships

Our Apprenticeship offer is continually developing and changing due to business demands and changes to the Apprenticeship structure. Therefore, this list should only be considered as a guide.

CREATIVE ARTS

Fashion & Textiles Product Technologist Level 4
Professional Accountant Level 4
Project Manager Level 4
Chartered Manager Level 6 Degree
HR Consultant/Partner Level 5
Operations/Departmental Manager Level 5

COMPUTING

Digital Technology Solutions Level 6 Degree

We also offer apprenticeships in the following industry sectors:

CONSTRUCTION ENGINEERING AND NUCLEAR HEALTH AND SOCIAL CARE LAND-BASED

Please visit www.somerset.ac.uk for more information.





Art & Design

Foundation Diploma

Our Foundation Diploma gives you the chance to experience a wide range of art and design disciplines, while helping you build a portfolio for your application to an undergraduate course. The qualification is the perfect preparation for higher education or a more responsible role in the industry, providing you with a nationally recognised qualification.

By encouraging you to adopt an experimental approach to your learning, we help you to develop your individual skills and determine your future direction as an artist or designer. This is a gradual process, over three terms, during which you will have a chance to specialise in areas such as fine art, fashion, lens-based media, illustration, media make-up, graphic design, 3D, interior or textile design.

During your course, there may be opportunities for residential trips in the UK and abroad as well as a variety of day trips. Previous cohorts have taken opportunities to embark on study visits to London, New York, Berlin and Paris among others.

Teaching and Assessment

Our specialist lecturers work closely with you throughout the year. The course is studio-based and involves continuous assessment and external moderation, and your progress is monitored by tutorials and group critiques.

The curriculum is delivered through a blend of projects and specialist workshops, designed to help you develop the skills that most interest you, in an environment that is professional and focused on achieving success. You will have your own workspace, and will be encouraged to work independently in College and at home, with input and support from our specialist staff. You will also be expected to take part in a work placement.

ual:

Entry Requirements

- A pass in one A Level or a twelve unit AVCE, ideally in an arts subject, or an equivalent Level 3 Extended Diploma
- Four GCSEs at grade 4 or above.

The outcome of prior experiential learning can be demonstrated to be equivalent to formal qualifications otherwise required in certain circumstances.

You will be asked to present a portfolio of work at interview. The portfolio must demonstrate your creative skills, subject knowledge and enthusiasm for study through 12 to 15 pieces of recent work and two sketchbooks.

Progression Opportunities

This course is designed to increase your chances of securing a place on your chosen degree course. The majority of our students progress to study a degree and many choose to stay on at UCS.

This Diploma in Foundation Studies carries UCAS points, meaning you

can count it towards entry on to a degree-level programme. Added to the high-quality portfolio of work you'll have developed during your time with us, you will be perfectly placed to progress to a degree course, either at UCS or further afield, or into employment. Either way, we'll give you all the help you need to pursue your ambitions.



Type:	Level 3/4
Attendance:	Full-time
Location:	Taunton
Awarding body:	UAL (University of the Arts London)





“I really like the community feel of the UCS campus. Everyone is so friendly. We get to know our tutors well because we have so much contact time with them.

I didn't feel ready to go to university when I left college. By coming to UCS I was able to stay at home while gaining a degree.”

Hollie Attwood, BA (Hons)
Textiles and Surface Design

Creative Fashion & Textiles

BA (Hons)

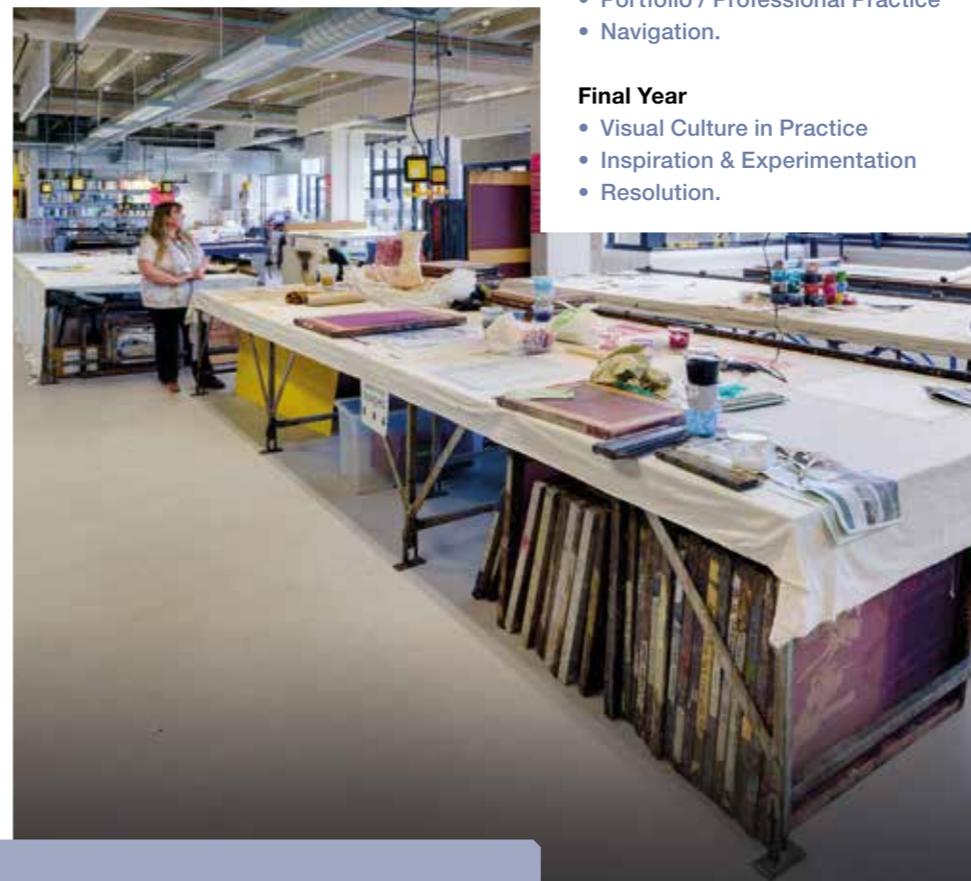
Today's fashion and textile designers are constantly exploring new materials and traditional crafts, incorporating these together and reinventing what fashion and textiles can be.

The BA (Hons) Creative Fashion & Textiles teaches you about fashion design and textile design and how they affect and inform each other.

You will discover the disciplines of fashion and textile design and traditional craftsmanship by designing and making garments, accessories, fabrics and other fashion or textile products. Translate your fashion ideas from 2D to 3D by building your pattern cutting, construction skills, and manufacturing skills or bring your textile designs to life through print, fabric manipulation, embroidery or knit.

Across the three years, you have the opportunity to work in both areas of fashion and textile design to help you decide where to tailor your degree; ideally to your creative strengths by specialising. This allows you to develop a unique identity and a career path that suits your ambitions.

You will gain knowledge about ethics in fashion and textiles whilst developing skills to help build a sustainable industry.



Modules may include:

Year one

- Idea and Materiality
- Sustainability Culture and Concept
- Introduction to Visual Culture
- Studio Practice and Technology
- Orientation.

Year two

- Making Meanings
- Principles of Visual Culture
- Creativity & Collaboration
- Portfolio / Professional Practice
- Navigation.

Final Year

- Visual Culture in Practice
- Inspiration & Experimentation
- Resolution.



Entry Requirements

Typically entrants will possess:

- A minimum of 80 UCAS tariff points from a full Level 3 qualification
- At least four GCSEs including English at grade 4 or above, or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Bachelors Degree
UCAS code:	W231
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.





Professional practice is key to this course and students take up placement and project opportunities every year. There are opportunities to learn from visiting industry experts in the studios and work closely with industry partners on live briefs and competitions, to apply your learning and gain real-world experience. You will also engage with research as you develop your design practice.



In addition to our annual summer show, we support students to develop entrepreneurial and teamwork skills through fundraising to present design work at high profile national and international events such as New Designers. Visits to trade shows such as Textile Forum London and Premier Vision in Paris have taken learning out of the studio.

Teaching and Assessment

Teaching is in the form of lectures, seminars, practical workshops and tutorials. You will develop skills in visual and verbal presentation techniques through group and individual project work.

Focusing on the avenues that most interest you, through your modules and assessments, you will explore different career paths and graduate with the confidence and skills to succeed.

Career Progression

Our students go on to work in industry, develop enterprise opportunities or explore further research at postgraduate level. Whatever you want to do, our team of subject experts will support you with your next steps.



Many of our graduates go on to successful careers with high profile companies like Alexander McQueen, Matthew Williamson, All Saints and River Island, choosing from roles such as fashion designer, textile designer, studio manager, art director, product developer, pattern cutter and materials research.

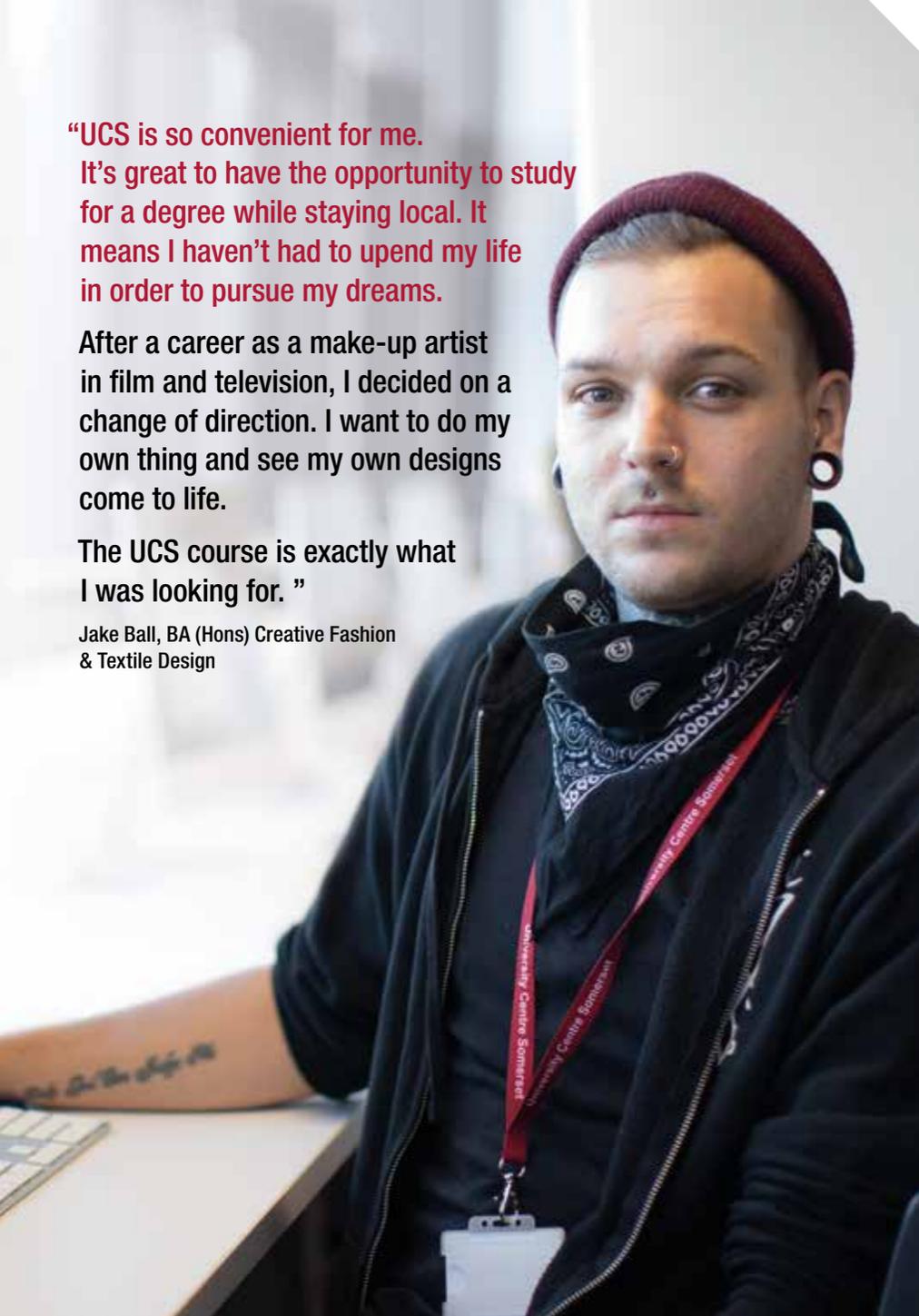


“UCS is so convenient for me. It’s great to have the opportunity to study for a degree while staying local. It means I haven’t had to upend my life in order to pursue my dreams.

After a career as a make-up artist in film and television, I decided on a change of direction. I want to do my own thing and see my own designs come to life.

The UCS course is exactly what I was looking for.”

Jake Ball, BA (Hons) Creative Fashion & Textile Design



Creative Fashion & Textiles

Foundation Degree

Fashion and textiles are the UK’s largest creative industries, internationally renowned for quality, innovation and craftsmanship.

On this two-year course, you will study alongside those on the BA route. You will discover the disciplines of fashion and textile design and traditional craftsmanship by designing and making garments, accessories, fabrics and other fashion or textile products.

Translate your fashion ideas from 2D to 3D by building your pattern cutting, construction skills, and manufacturing skills or bring your textile designs to life through print, fabric manipulation, embroidery or knit.

You have the opportunity tailor your degree, experiment within fashion and textile disciplines or concentrate on one area. You can develop a unique identity, preparing you for your chosen career path into industry.

The course in the second year is built up of professional practice with live briefs and competitions being a main focus, along with the opportunity for work-based placements. You are able to learn from visiting industry experts in the studio, and closely with industry partners. This enables you to apply your learning and gain real world experience. You will also engage with research, its importance as you develop your design practice.

Modules may include:

Year one

- Idea and Materiality
- Sustainability Culture and Concept
- Introduction to Visual Culture
- Studio Practice and Technology
- Orientation.

Year two

- Making Meanings
- Principles of Visual Culture
- Creativity & Collaboration
- Portfolio / Professional Practice
- Navigation.

You will showcase your work at our annual summer show, as well as throughout your second year in our gallery space and at external galleries. You may have the opportunity to visit trade shows in London and Premier Vision in Paris.

Teaching and Assessment

Teaching is in the form of lectures, seminars, practical workshops and tutorials. You will develop skills in visual and verbal presentation techniques through group and individual project work.

Focusing on the avenues that most interest you, through your modules and assessments, you will explore different career paths and graduate with the confidence and skills to succeed.

Career Progression

On completion of your Foundation Degree you may choose to progress on to the BA (Hons) Top-up Degree programme available at University Centre Somerset. Our students go on to work in industry, develop enterprise opportunities or explore further research at postgraduate level. Whatever you want to do, our team of subject experts will support you with your next steps.

Many of our graduates go on to successful careers with high profile companies like Alexander McQueen, Matthew Williamson, All Saints and River Island, choosing from roles such as fashion designer, textile designer, studio manager, art director, product developer, pattern cutter and materials research.



Entry Requirements

- A minimum of 64 UCAS points from a full Level 3 qualification
- GCSE English at grade 4 or above.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Foundation Degree
UCAS code:	W232
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.



“I really appreciate the facilities at UCS. The fashion room is my favourite place on the whole campus. It’s great to have access to professional-standard workshops. It makes my training much more applicable to the real world.

When I leave I hope to secure a job as an assistant designer in the fashion industry and work my way up from there. I’ve developed my own design style during my studies, which I can take with me after I finish.”

Raisa Ali, BA (Hons) Fashion Design

Creative Fashion and Textile Design

BA (Hons) Top-up

Top up your existing Foundation degree to achieve a Bachelors degree in Creative Fashion and Textiles.

You will decide which practical methods you wish to pursue and enhance; using previous knowledge to build a strong portfolio of work taking you in to industry.

You will refine the disciplines of fashion and/or textile design along with craftsmanship by designing your own collection of garments, accessories or fabrics.

Translate and experiment your 2D and 3D designs, building upon previous skills and honing these to an independent level.

Explore innovative and creative workshops in our studios to develop your practice.

Tailor this year to suit your creative strengths and build your portfolio towards the industry career you require. You will develop a unique identity that suits your ambitions.

You will gain knowledge about ethics in fashion and textiles whilst refining skills, to help build a sustainable industry.

Modules may include:

- Visual Culture in Practice
- Inspiration & Experimentation
- Resolution



Entry Requirements

Typically entrants will possess:

- Foundation Degree
- Or an HND
- Or an equivalent Level 5 qualification in an appropriate discipline.

You will be asked to bring your portfolio to interview.

Type:	Bachelors Degree
UCAS code:	W233
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.





Professional practice is key to this year, with guest lecturers and industry experts offering feedback towards your final module. You will present to an industry panel and showcase your final module professionally to an industry-led audience.

Research is an in-depth enquiry at this level, along with developing your work within a wider industry-standard context.

In addition to our annual summer show, we support students to develop entrepreneurial and teamwork skills through fundraising to present design work at high profile national and international events such as New Designers. Visits to trade shows such as Textile Forum London and Premier Vision in Paris have taken learning out of the studio.

Teaching and Assessment

Teaching is in the form of lectures, seminars, practical workshops and tutorials. You will develop skills in visual and verbal presentation techniques through group and individual project work.



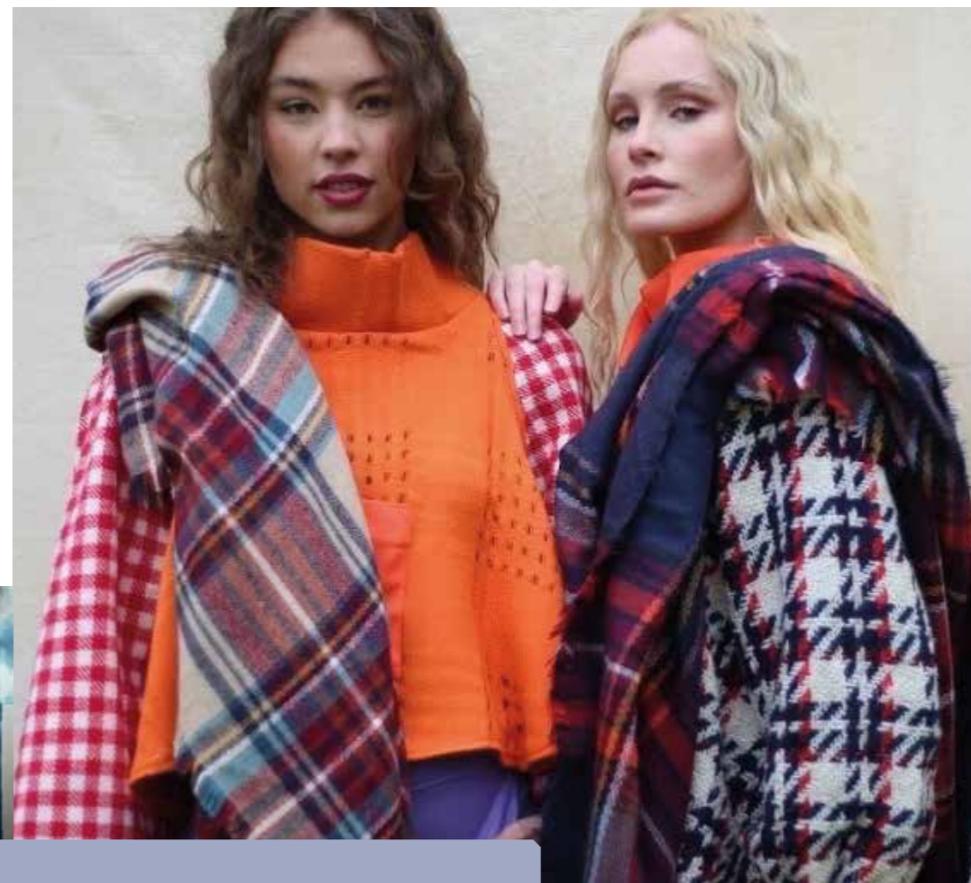
Focusing on the avenues that most interest you, through your modules and assessments, you will explore different career paths and graduate with the confidence and skills to succeed.

Career Progression

Our students go on to work in industry, develop enterprise opportunities or explore further research at postgraduate level. Whatever you want to do, our team

of subject experts will support you with your next steps.

Many of our graduates go on to successful careers with high profile companies like Alexander McQueen, Matthew Williamson, All Saints and River Island, choosing from roles such as fashion designer, textile designer, studio manager, art director, product developer, pattern cutter and materials research.





“After completing my Level 3 qualification at Bridgwater & Taunton College, I decided I wanted to stay on. It’s really friendly here and the support we get is great, so it made sense to stick with what I know.

I find my programme fascinating. It’s great to be able to study at degree level without leaving home. I went to school locally, so feel really settled in this part of the world.

I’m not sure what I’ll do after my degree, but I do know it’s giving me a really good base from which to build.”

Jessica Sanger-Davies,
Fine Art Foundation Degree



Fine Art

BA (Hons)

The aim of the programme is to provide a challenging and stimulating education through contemporary fine art practice. With a focus on ‘making’, the practical nature of this course enables you to establish an artistic identity and to situate your artistic practice within fine art and wider contexts and communities. We aim to equip you with a range of practical making skills underpinned by a theoretical awareness of visual culture, so you can analyse, and critically reflect upon, your visual outcomes. You’ll have designated studio space and access to a variety of well-equipped workshop facilities.

Projects will include exciting directed briefs and self-initiated schemes of work, as well as collaboration with peers, galleries and other organisations. Understanding and engaging with professional fine art practice is central to this course. Therefore, visiting lecturers, visits to museums or residential opportunities in the UK and abroad may form part of the wider education. Exhibiting your own work is also a priority. In addition to your End of Year Degree Show, you will have several opportunities to exhibit work throughout the course at our in-house gallery and at external venues.

Entry Requirements

Typically entrants will possess:

- A minimum of 80 UCAS tariff points from a full Level 3 qualification
- At least four GCSEs including English at grade 4 or above, or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Once you have applied you will be invited to interview and asked to bring a portfolio.

Type:	Bachelors Degree
UCAS code:	47G4
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.



Fine Art | BA (Hons)





Students also may have the opportunity to fundraise to take their degree show on tour to industry at events such as Free Range in London, or in galleries in our regional creative hub of Bristol. Beyond graduation, we continue to invest in our graduates by including them in events, exhibition opportunities and offer residency placements.

The modules studied may include:

- Drawing
- Materiality
- Temporality
- Context
- Studio Practice
- Community, Identity, Environment
- Professional Practice.

Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed by means of a live project or work placement, as well as on curating an exhibition.

This course is delivered on-site each week across the academic year.

Career Progression

Employment opportunities for Fine Art graduates are many and varied, including creative arts practice, arts administration, teaching, curating, and arts therapy. Many of our students establish their own studios as artists or craftspeople, while others progress to postgraduate study in a related discipline including MA and PGCE programmes.





“UCS’s location close to home was a big factor in me choosing to study here. It meant I could commute rather than move away to pursue my interest in Fine Art.

Tuition fees are lower at UCS than at other universities. In addition, class sizes are a lot smaller. As a result, we get a lot more support from staff, including loads of contact time with our tutors.”

BA (Hons) Fine Art top-up



Fine Art

Foundation Degree

The aim of the programme is to provide a challenging and stimulating education through contemporary fine art practice. With a focus on ‘making’, the practical nature of this course enables you to establish an artistic identity and to situate your artistic practice within fine art and wider contexts and communities.

We aim to equip you with a range of practical making skills underpinned by a theoretical awareness of visual culture, so you can analyse, and critically reflect upon, your visual outcomes. You’ll have designated studio space and access to a variety of well-equipped workshop facilities.

Projects will include exciting directed briefs and self-initiated schemes of work, as well as collaboration with peers, galleries and other organisations. Understanding and engaging with professional fine art practice is central to this course. Therefore, visiting lecturers, visits to museums or residential opportunities in the UK and abroad may form part of the wider education. Exhibiting your own work is also a priority. In addition to your End of Year Degree Show, you will have several opportunities to exhibit work throughout the course at our in-house gallery and at external venues.

The modules studied may include:

- Drawing
- Materiality
- Temporality
- Context
- Studio Practice
- Community, Identity, Environment
- Professional Practice.

Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed by means of a live project or work placement, as well as on curating an exhibition.

This course is delivered on-site each week across the academic year.

Progression Opportunities

This course is a good basis from which to continue your studies with the BA (Hons) Fine Art Top-up year or progress your own professional creative practice.

Entry Requirements

Typically entrants will possess:

- A minimum of 64 UCAS tariff points from a full Level 3 qualification
- At least four GCSEs including English at grade 4 or above, or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Once you have applied you will be invited to interview and asked to bring a portfolio.

Type:	Foundation Degree
UCAS code:	W100
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.





“The personal support, care and attention of UCS staff went far beyond anything I would have received in a larger university context.

I chose UCS because of its proximity to my home. I was also drawn by the excellent facilities. The course fees are lower than many other institutions, while the contact time with staff is significantly higher.

Studying at UCS gave me the confidence to move straight into postgraduate study after my degree. I hope to complete a PhD in due course.”

Verity Treloar,
BA (Hons) Fine Art Top-up



Fine Art

BA (Hons) Top-up

Our programme of study is designed to promote and develop inventiveness, improvisational skills and the questioning of established practices. With an emphasis on making, students are encouraged to experiment with processes and materials, acquiring new workshop skills and realising the potential for creative processes to communicate ideas visually. This approach to learning also involves transformative experiences with unpredictable visual outcomes. **New ways of thinking and problem solving are encouraged and your individual responses are developed in relation to contexts of art practice and to the wider world around you. You'll have designated studio space and a variety of well equipped workshop facilities.**

In addition to our End of Year Degree Show, students may have the opportunity to fundraise to showcase their work to industry at events such as Free Range or City galleries.

The modules studied may include:

- Studio Practice (Development)
- Studio Practice (Exhibition)
- Context.

Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed on the final exhibition at the end of the year.

This course is delivered on-site each week across the academic year.

Career Progression

Employment opportunities for Fine Art graduates are many and varied, including creative arts practice, arts administration, teaching, curating, and arts therapy. Many of our students establish their own studios as artists or craftspeople, while others progress to postgraduate study in a related discipline including MA and PGCE programmes.

Entry Requirements

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline
- GCSE English grade 4 or above.

Once you have applied you will be invited to interview and asked to bring a portfolio.

Type:	Bachelors Degree
UCAS code:	857T
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.





Creative Digital Design and Communication

BA (Hons) (Subject to validation)

Creative Digital Design and Communication is an ever-changing dynamic subject to study. This three-year programme has been written as a sustainable progression pathway into routes of employment or further study.

For students wanting to enter into employment, the programme will prepare them to succeed in a multitude of creative industries with design at the heart of core values and principles. For example, employment opportunities may exist in areas such as Graphic Design, User Experience (UX) design, User Interface (UI) design, Media Production, Illustration, and Advertising and branding. The programme modules complement these wide-ranging core industries, with emphasis in year 3 on personal branding and self-employment, portfolio development and presentation of outcomes to a wider audience including industry professionals.

Modules have been written to reflect these wide-ranging creative areas with emphasis on Work

Based Learning, design for digital platforms and entrepreneurship vital in developing a student's confidence and their own personal creative identity. Whilst specialising in an area of particular interest, students can learn in an innovative, flexible and creative environment where ideas and concepts are explored through projects designed to enhance an appreciation for research methods and the application of creative digital design. With an understanding of the skills required to work successfully within the fast moving and stimulating creative sectors, students who study this programme upon graduation will be equipped with the following skills:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them
- Have developed a creative identity enabling one to generate and express one's own personal ideas and beliefs

- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.

In addition to our End of the Year Degree Show, students may have the opportunity to fundraise to showcase their work to industry professionals at events such as D&AD in London in July.

Teaching and Assessment

Teaching takes place within the Arts House building utilising a range of purpose-built media and design studios.

Assessment is based on 100% course work and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Career Progression

Given the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study.



Entry Requirements

- Typically entrants will possess:
- A minimum of 80 UCAS points from a relevant Level 3 qualification (Art & Design or similar)
 - At least four GCSEs including English, and ideally maths and art, at grade 4 and above.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS code:	W211
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.



Our students have **won three** Pencils at the New Blood D&AD Awards over the last five years





Creative Digital Design and Communication

Foundation Degree (Subject to validation)

The Foundation Degree programme has been written as a sustainable progression pathway into routes of employment or further study at Level 6. For students wanting to enter into employment, the programme will prepare them to succeed in a multitude of creative industries with design at the heart of core values and principles.

For example, employment opportunities may exist in areas such as Graphic Design, Product Design, Media Production, Animation, Web based design, Illustration and Publishing. For students wanting to progress on to further study at

Level 6, the BA (Hons) one year Creative Design and Communication Top-up programme offered by University Centre Somerset is a natural progression route.

Modules have been written to reflect on the ever-changing world of design theories and practices with emphasis on Work Based Learning, design for digital platforms and entrepreneurship vital in developing a student's confidence and their own personal creative identity. During the programme students will spend time in work placements, transferring the skills they have developed in an academic environment to an industry based one.



With an understanding of the skills required to work successfully within the fast moving and stimulating creative sectors, students who study this programme upon graduation will be equipped with the following skills:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them
- Have developed a creative identity enabling one to generate and express one's own personal ideas and beliefs
- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.

In addition to our End of the Year Degree Show, students may have the opportunity to fundraise to showcase their work to industry professionals at events such as D&AD in London in July.

Teaching and Assessment

Teaching takes place within the Arts House building utilising a range of purpose-built media and design studios.

Assessment is based on 100% coursework and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Progression Opportunities

This programme has been developed as a natural progression route to the one-year BA (Hons) Creative Digital Design and Communication Top-up programme also delivered at University Centre Somerset.



Entry Requirements

- Typically entrants will possess:
- A minimum of 64 UCAS points from a relevant Level 3 qualification (Art and Design or similar)
 - At least four GCSEs including English, and ideally maths and art, at grade 4 and above

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

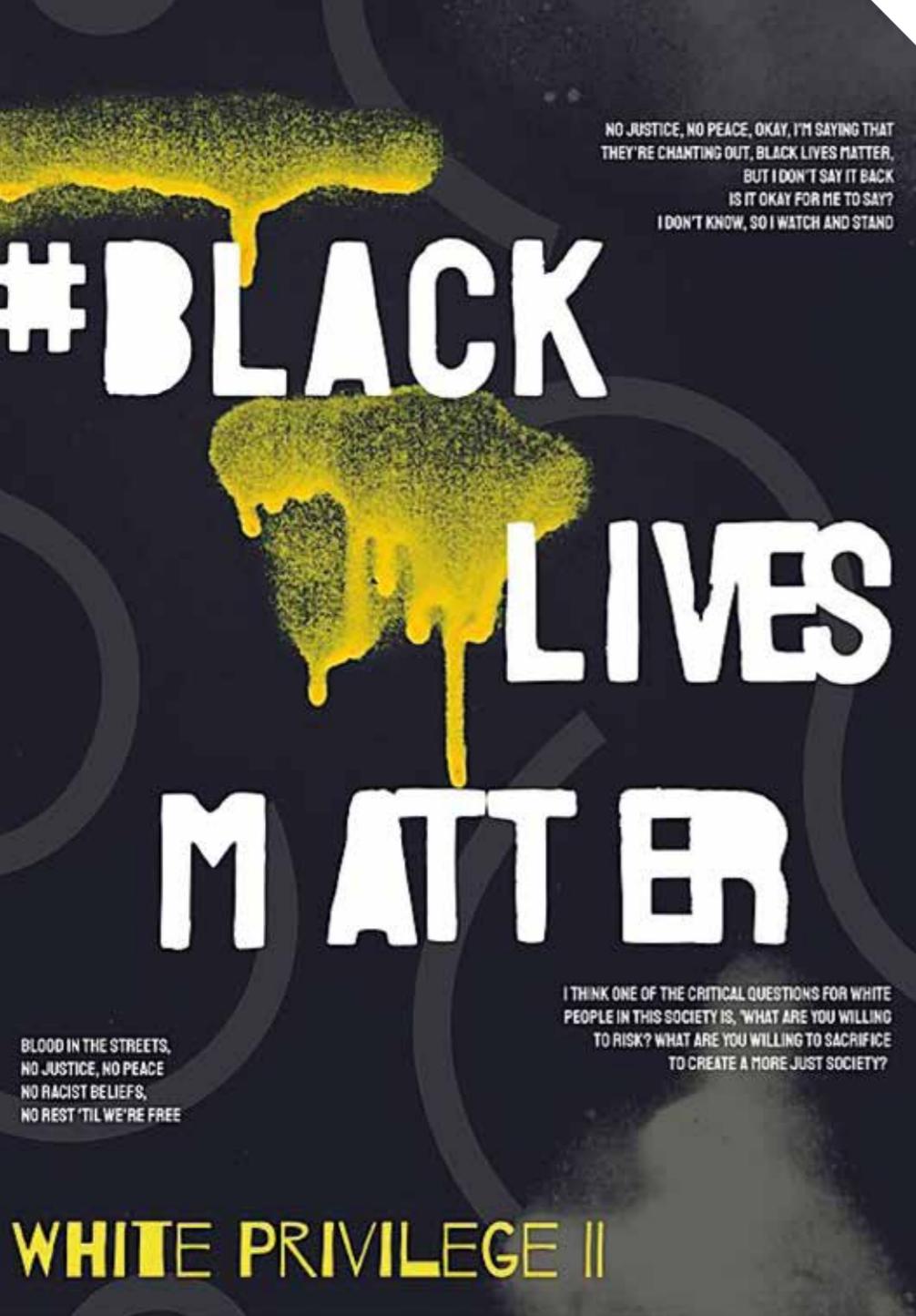
Type:	Foundation Degree
UCAS code:	W212
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.



Our students have **won three** Pencils at the New Blood D&AD Awards over the last five years



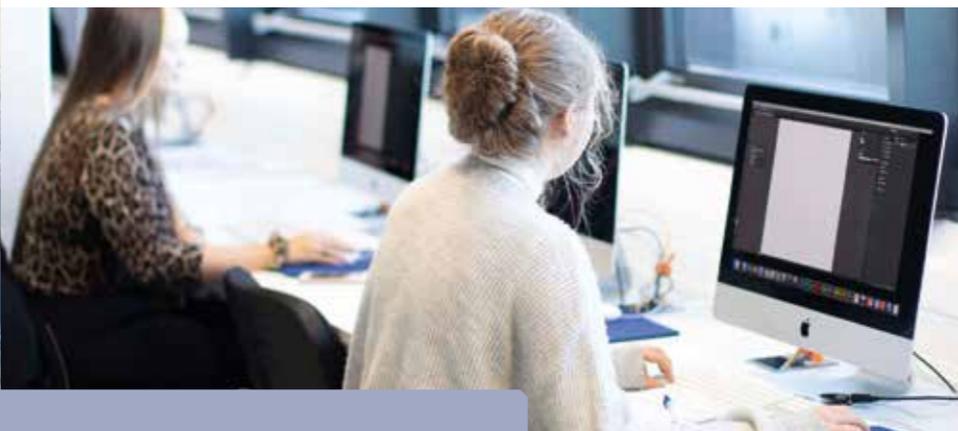
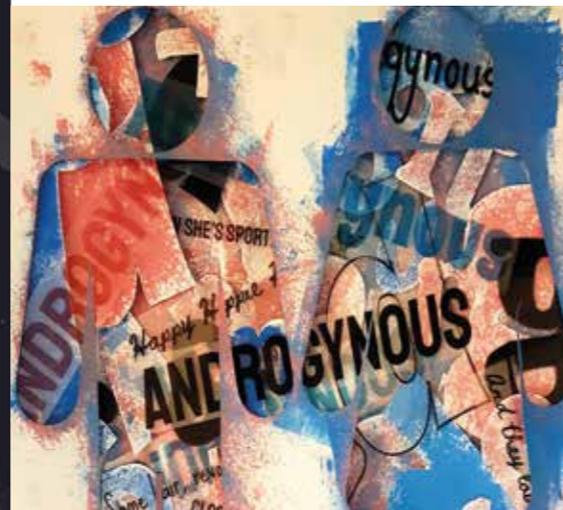


Creative Digital Design and Communication

BA (Hons) Top-up
(Subject to Revalidation)

Students learn the invisible language of form, composition, balance, structure, rhythm and hierarchy coupled with the very visible language of communication.

The one year Top-up course is designed to refine skills already developed either through the two year Foundation Degree, through experience studying at another institution or prior industry knowledge. Modules are developed with an emphasis on theory and practice, alongside employability skills with a digital focus.



Students who study this programme graduate with the following skills:

- A working knowledge of industry-standard equipment and software.
- A professional understanding of the strength and usage of visual communication.
- An understanding of how to evaluate a client's needs and to respond successfully to them.
- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.
- Develop one's own visual signature, enabling one to generate and express one's own personal ideas and beliefs.

In addition to our End of the Year Degree Show, students fundraise to showcase their work to industry at events such as D&AD.

Teaching and Assessment

Teaching takes place within the newly refurbished Arts House building utilising a range of purpose-built media and design studios.

Assessment is based on 100% course work and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Career Progression

Given the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study. Progression into employment within the creative industries over the last two academic years has been 100%.



Entry Requirements

Applicants must have:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS Code:	W213
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.



Our students have **won three** Pencils at the New Blood D&AD Awards over the last five years





“After completing my degree I have gone on to have a very exciting career in wigs, hair and make-up. I got the opportunity to work at Glyndebourne Opera House where I gained more knowledge in the world of wigs.

I now work at the English National Opera as a Wig and Make-up Technician where I have put all the skills learnt in my degree into practice.”

Katie Jordan, BA (Hons) Media Make-up

Media Make-up

BA (Hons)

This course is for students wishing to pursue a career in the Media Make-up industry. A broad range of areas are taught and the course allows for students to specialise within the later modules in a technique/techniques to enhance and stretch their skill set if they should choose to.

Over the first year you will study a broad range of skill sets with a variety of modules. These are developed and diversified within the second year of the course allowing for individual specialisms to be developed. The final year of the course allows for students to develop specific specialisms should they choose to. There are no set pathways within the degree which allows for flexibility where necessary to develop independence within specialisms.

The qualification has been designed in collaboration with industry ensuring that you will develop the necessary skills and knowledge for employment.

You will have access to excellent resources and facilities with state-of-the-art make-up studios and workshops.

Residential trips may be available: previous trips have taken place to Warner Bros, Harry Potter studios, London West End theatre productions and backstage tours such as Les Miserables, Aladdin, Wicked and more.

In addition to our End of Year Degree Show, students fundraise to showcase their work to industry at events such as IMATS.

Teaching and Assessment

Modules are taught with a mixture of in class lectures, practical sessions, tutorials, industry based master classes, presentations and workshop skills. Assessment includes practical assessments, written coursework, presentations and creative portfolios.

As part of your course you will be required to undertake some work experience. This falls within the Professional Practice module in the first year of the course. Other opportunities that arise are encouraged throughout the qualification.

This course is delivered on-site each week across the academic year.



Progression Opportunities

On successful completion of this course you will be equipped with a high level of subject practical skills and a portfolio of work. Students often take up employment opportunities within theatre, television and film productions as well as working with make-up agencies in fashion and editorial.

Previous students have gained employment in places such as English National Opera, Madame Tussauds, Allure Magazine, London Fashion Week and on productions such as Star Wars and Game of Thrones in addition to self-employment.

Students can progress on to postgraduate studies.



Entry Requirements

Typically entrants will possess:

- A minimum of 80 UCAS points from a relevant Level 3 qualification (Media Make-up, Art and Design or similar)
- At least four GCSEs including English, and ideally maths and art, at grade 4 and above, or recognised equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

This course requires the purchase of additional kit and materials. As a budgeting guide please consider up to £900 in year one, and up to £400 in year two. The amount required in year three will depend on your projects and specialisms. Please see the course page on our website for further details.

Type:	Bachelors Degree
UCAS code:	W453
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.





“I moved from Swindon to Taunton for my course and live in a house-share with other creative students at UCS. It’s great to come somewhere that feels safe, but to study on a degree programme that’s really stimulating.

There are loads of elements to my degree and I enjoy the variety.

I’m confident I’ll be able to pick up freelance work as a result of the contacts I’m making. The course uses a lot of outside experts, who work with us and set us real-world projects to develop our skills.”

Billie Batten, BA (Hons) Media Make-up



Media Make-up

Foundation Degree

Would you like to be a professional make-up artist, working on TV productions such as Game of Thrones, on blockbuster films such as Star Wars, or maybe working for companies such as Madame Tussauds or The English National Opera? That’s exactly what some of our graduates have gone on to achieve, and with this course under your belt, there’s every chance for you to follow suit.

This unique programme will give you:

- An in-depth understanding of the media make-up industry.
- Insight into the role of make-up artists in relation to stage, TV and film, fashion editorial and promotional shoots.

- The skills and creative flair to use make-up to express emotions, transform faces and portray character
- The technical and artistic skills for complete make-up transformations
- The research skills required to ensure the quality and accuracy of character portrayal.
- Skills in the art of hair work, character development, body painting, postiche, wig-making and prosthetics.
- A comprehensive portfolio of work to show prospective employers.
- The opportunity to undertake work-based learning and live projects in the media world.

Entry Requirements

Applicants require:

- A minimum of 64 UCAS points from a relevant Level 3 qualification
- At least four GCSEs at grade 4 and above including English, or equivalent Level 2 Literacy.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

You will be asked to bring a creative portfolio to interview.

This course requires the purchase of additional kit and materials. As a budgeting guide please consider up to £900 in year one, and up to £400 in year two. The amount required in year three will depend on your projects and specialisms. Please see the course page on our website for further details.

Type:	Foundation Degree
UCAS code:	W452
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.





Teaching and Assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. The programme is modular in design, and assessment is continuous, by means of coursework. You will complete written assignments, journals and design presentations, as well as undertaking regular practical projects. You will also attend lectures and workshops and develop your research skills throughout the course.

This course is delivered on-site each week across the academic year.

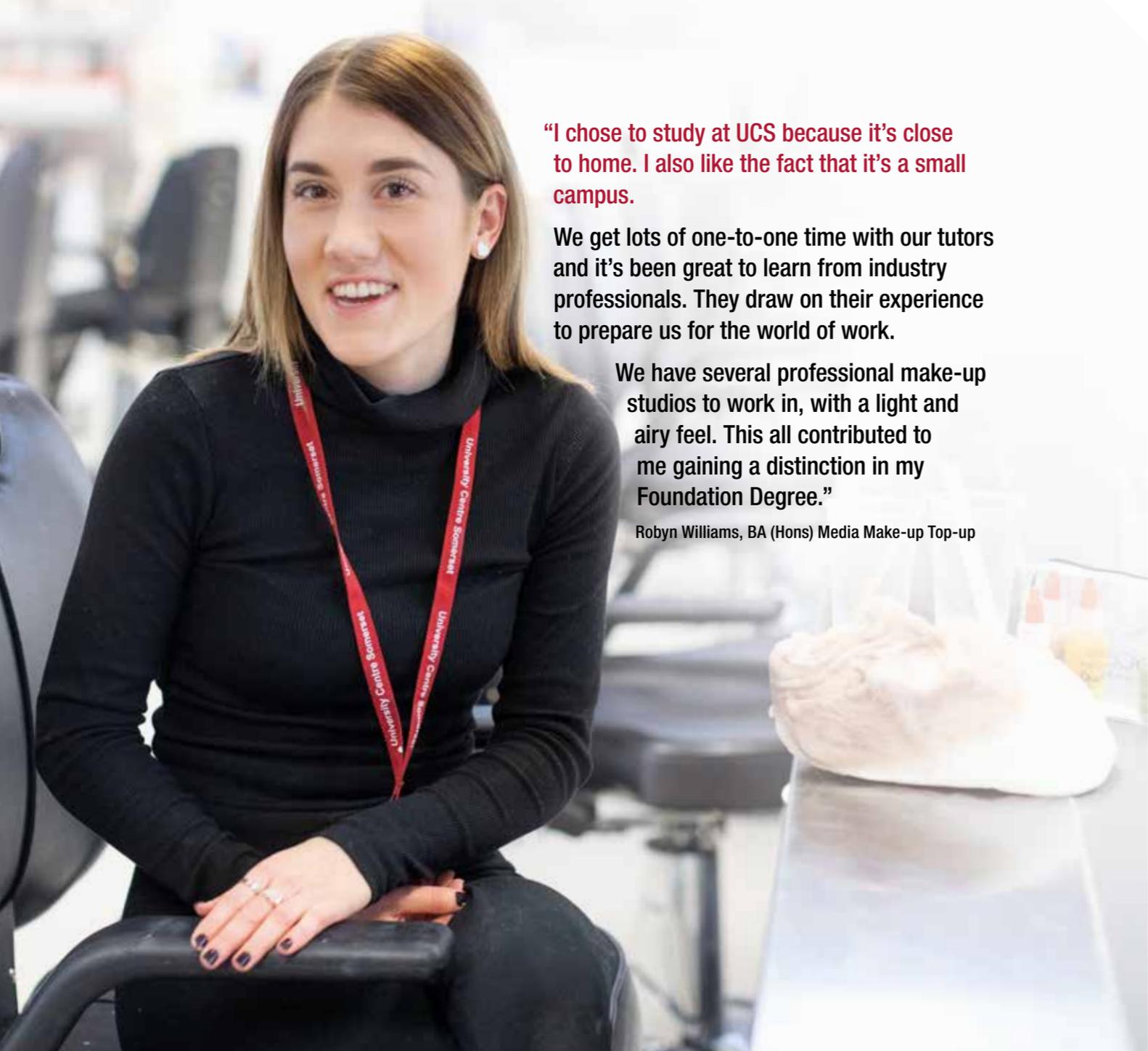
Progression Opportunities

Once the Foundation Degree has been completed, students can go on to the BA (Hons) Media Make-up Top-up.

Career Progression

Because this course equips you with high-level practical skills, there is every chance of securing work upon graduation. Our students take up roles within theatre, television and film production companies, as well as working with make-up agencies in fashion and editorial.





“I chose to study at UCS because it’s close to home. I also like the fact that it’s a small campus.

We get lots of one-to-one time with our tutors and it’s been great to learn from industry professionals. They draw on their experience to prepare us for the world of work.

We have several professional make-up studios to work in, with a light and airy feel. This all contributed to me gaining a distinction in my Foundation Degree.”

Robyn Williams, BA (Hons) Media Make-up Top-up

Media Make-up

BA (Hons) Top-up

The BA (Hons) Top-up Degree includes exciting modules designed to develop your skills and understanding to a professional standard.

Using advanced techniques and processes you will develop your own professional identity and dynamic portfolio underpinned by an appreciation of media make-up culture and theory. Students have the opportunity to specialise in a particular make-up discipline and develop their skills in that area. As a result, you can expect to graduate from the course with a strong portfolio in your chosen field.

The modules studied may include:

- **Advanced Materials and Techniques**
- **Industry Directed Project**
- **Final Major Project.**

In addition to our End of Year Degree Show, students fundraise to showcase their work to industry at events such as IMATS.



Teaching and Assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. Assessment is continuous by means of coursework. You will complete written assignments, journals and design presentations, as well as undertaking regular practical projects. You will also attend lectures and workshops and develop your research skills.

Progression Opportunities

Students can progress on to postgraduate studies.

Career Progression

This course is highly respected within the media industry and equips you with the advanced skills required for a flourishing career in a booming industry. Our graduates have gone on to work on productions such as Game of Thrones, Star Wars, or to work for companies such as Madame Tussauds or the English National Opera.

Entry Requirements

Applicants must have:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

This course requires the purchase of additional kit and materials. As a budgeting guide please consider up to £900 in year one, and up to £400 in year two. The amount required in year three will depend on your projects and specialisms. Please see the course page on our website for further details.

Type:	Bachelors Degree
UCAS code:	W45B
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.



“I’m a Youtuber and this course has developed my technique and helped raise my profile.

I went to a local sixth-form college and was keen to stay in Somerset after a year out. UCS offers the convenience of staying local with the chance to study at degree level. I intend to complete my BA (Hons) with a final year at Plymouth.

Our lecturers are totally dedicated. They have a mix of skills and are always ready to support us. The course fires my creativity and gives me lots of room to express myself.”

Miles Stewart, Media Production Foundation Degree



Media Production



Foundation Degree

The Foundation Degree in Media Production covers an ever expanding range of technical skills which are used to implement exciting responses to creative project briefs. Modules will help develop your own voice as a digital storyteller in a range of media – either speaking for yourself or helping others to tell their story.

The course has excellent links with industry and in the past has worked with charities to produce powerful documentaries, exhibited at an open air cinematic festival and produced travelogues while visiting New York, Los Angeles, Prague, Rome and Berlin. We work with a range of professional practitioners to help ensure you leave with the skills and understanding required for a successful career in this booming industry.

The modules studied may include:

- Studio Production - technical skills building
- Documentary Production - combining technical and narrative practices to document a story
- Critical Practice - covering audiences, narrative theory and documentary analysis
- Live Project - working with a client
- Music Videos
- Advertising.

Teaching and Assessment

A range of study methods are used with an emphasis on using modern technology creatively to both research ideas and communicate completed products. You are encouraged to work to your strengths, and will be supported in developing these skills.

Progression Opportunities

On successful completion of the course, you may be able to progress to a degree at University Centre Somerset, or other universities. Please note there is a deadline for progression applications and places may be subject to availability.

Alternatively, you may wish to embark on a career in the creative and media industries including TV, film or photography.

Entry Requirements

Typically entrants will possess:

- A minimum of 48 UCAS tariff points from a full Level 3 qualification in a relevant subject area
- At least four GCSEs at grade 4 and above including English and maths, or a recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Foundation Degree
UCAS code:	P300
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	University of Plymouth

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.





“My course is in quite a specialist field and it’s been great to be able to study it in Somerset rather than moving away from home.

We have access to brilliant equipment, including state-of-the-art studio facilities and a 300 capacity commercial theatre which many other universities are not able to provide.

Teaching is in small groups, giving us loads of contact time with tutors. I feel as if the course is giving me everything I need to fulfil my ambition of running my own successful record label.”

Kane Train, Music Production student

Music Production



HND

Within this course you have the opportunity to specialise with either a performance or technology focus.

This course is designed for students who are looking for a career in the music industry and have a strong interest in music performance, music composition and production. The course gives students a range of both practical and theoretical skills that can be utilised in music performance, music technology and music education.

Work-based learning and experience is embedded into the course and local employers are frequently involved in industry-based projects, contributing to the studio and live sound production projects. Students will also have the opportunity to develop their performance events management and live music production skills at the college’s McMillan Theatre complex.

The modules studied may include:

- Studio Recording Techniques
- Live Sound
- Music Industry
- Music Sequencing
- Sound and Music for Media
- Music Performance
- Composition
- Synthesis and Sampling
- Events Management and Production.

Teaching and Assessment

Coursework is an important element in the assessment of the course and a large variety of assignments are used, depending upon the subject. Assignment methods will include performances and practical assessments, oral presentations and vivas, creative production tasks, practical and written technical reports.

Progression Opportunities

This Music Production programme offers access to a wide range of professions within the music industry as well as opportunities for further study at BA (Hons) level at other institutions.

Past students have gone on to work for companies including M5 Audio, Films@59 and Cygnus Music.

Entry Requirements

Typically entrants will possess:

- A minimum of 64 UCAS tariff points from a full Level 3 qualification in a relevant subject area
- At least four GCSEs including English and maths, or Level 2 equivalent.

Applicants will also need to attend an interview, and provide a portfolio.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	HND
UCAS code:	IG3R
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	Pearson

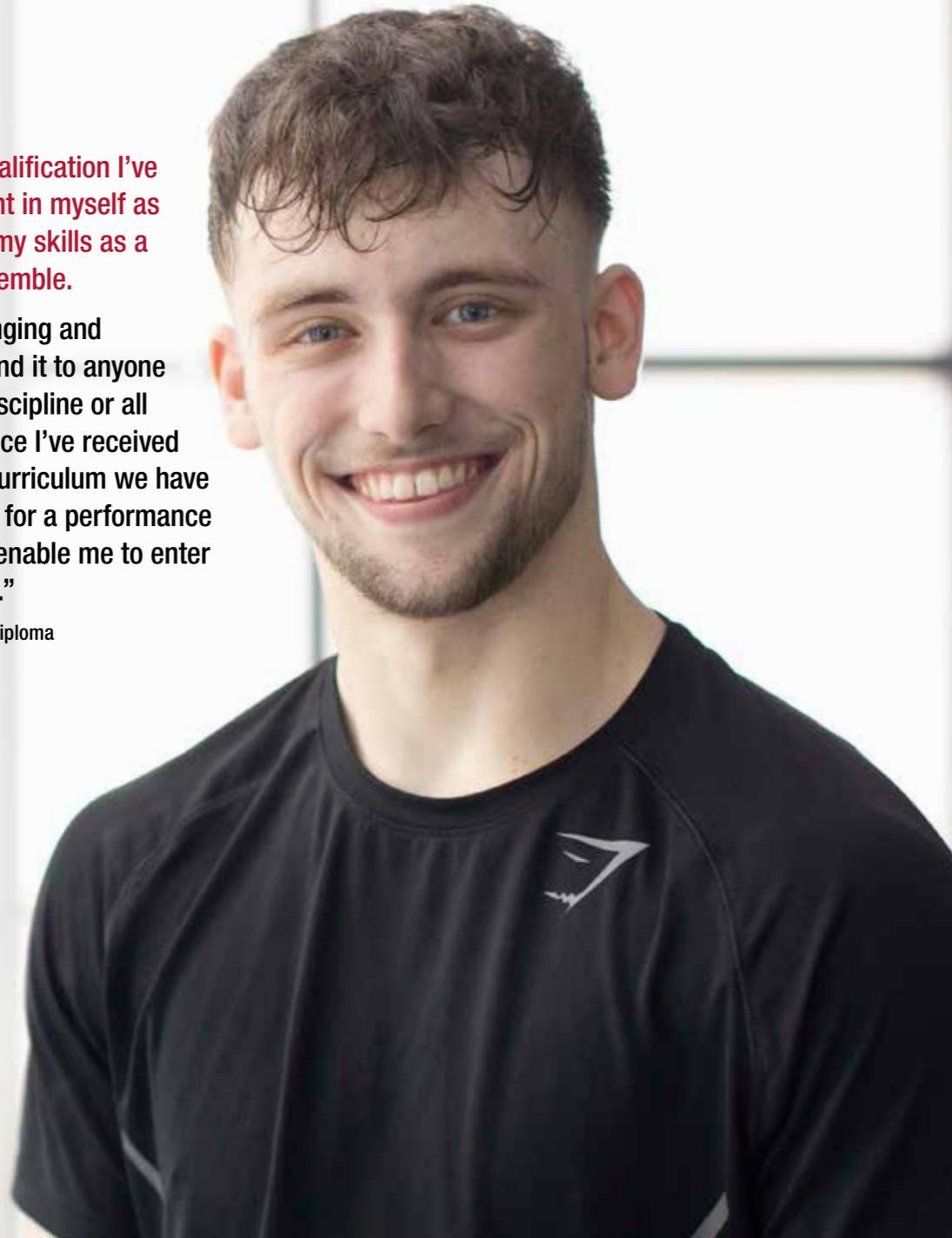
There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.



“Since starting the Level 4 qualification I’ve become much more confident in myself as a performer; I’ve developed my skills as a soloist and as part of an ensemble.

The course covers dance, singing and acting and I would recommend it to anyone wanting to improve in one discipline or all three. Because of the guidance I’ve received from my lecturers, and the curriculum we have covered, I now feel prepared for a performance degree, and this course will enable me to enter straight into the second year.”

Sam Howes, Performance Arts Level 4 Diploma



Performance Arts

Level 4 Diploma

The focus of this course is to prepare you for a range of careers within the Performing Arts industry.

The qualification is designed to enable Performance Arts students to display and evidence their performance skills and knowledge through a series of performance-based assessment tasks. The qualification encourages candidates to be multi-skilled, reflective performers showing professional potential; their performance standard will be comparable in the UK to other qualifications available at Level 4 in the Qualifications and Credit framework or the first year of degree level study.

Throughout the qualification you may study:

- Advanced Acting (Devising, Voice, Scripted works)
- Dance Techniques and Advanced Dance Techniques (Technique, Choreography and Repertory)
- Acting Through Song and Performance Skills
- A chosen area (acting or dance) and continue to develop your techniques.

Teaching and Assessment

The majority of modules are taught via practical workshops, lectures and seminars, by highly experienced lecturers and practitioners.

Progression Opportunities

On completion of this course you will have the opportunity to apply for other programmes at Performing Arts, Musical Theatre or Dance Schools and Higher Education. You will have also developed a network of contacts that could lead directly to employment.

Career Progression

The focus of this course is to prepare you for a range of careers within the Performing Arts industry.



ual:

Entry Requirements

Typically entrants will possess:

- Equivalent of a Level 3 BTEC at DMM or A Level in Dance/Performing Arts.

Individuals with relevant industry experience will also be considered.

A place on the course is also subject to a successful audition and interview.

Type:	Level 4 Diploma
Attendance:	Part-time
Location:	Bridgwater
Awarding body:	UAL (subject to approval for 2021/22)





Where to find us

One of the benefits of University Centre Somerset is our accessibility. So however you're travelling, you will find us easy to get to.

Rail

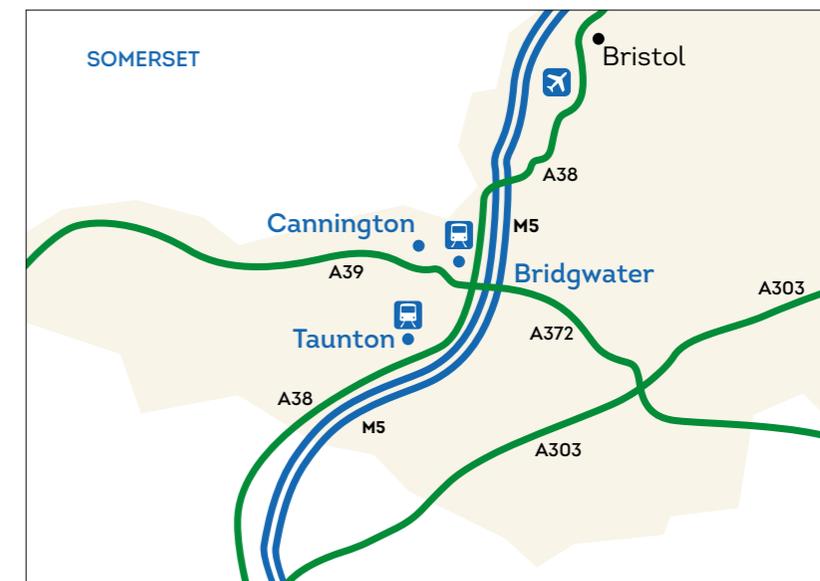
Our Taunton and Bridgwater campuses are easily accessible by train. Both towns are on the main line from Bristol to Exeter, and our campuses are within an easy walk or taxi ride of the station.

Bus

We have bus stops on each of our campuses, served by many local bus routes. A regular connection runs between the Bridgwater and Cannington campuses.

Car

All three campuses are easily accessible from the M5 motorway. Each campus offers limited parking, including designated areas for disabled parking, mopeds and bicycles. You will be charged **£1 per day to park at our Taunton campus**, while parking is free at the Bridgwater and Cannington campuses.



Taunton campus

Wellington Road
Taunton
Somerset
TA1 5AX

01278 455464
info@somerset.ac.uk



Bridgwater campus

Bath Road
Bridgwater
Somerset
TA6 4PZ

Cannington campus

Rodway
Cannington
Somerset
TA5 2LS





UCS course list

COMPUTING AND DIGITAL TECHNOLOGIES & PROFESSIONAL STUDIES

Computing and Digital Technologies
BSc (Hons)

Computing and Digital Technologies
Foundation Degree

Computing and Digital Technologies
BSc (Hons) Top-up

Business Management
HNC/HND

Accounting
AAT Level 4 Professional Diploma

Management and Leadership
Level 5 Award / Certificate / Diploma

People Management (CIPD) Associate Diploma
Level 5 Diploma

CIPD Human Resources Management
Level 5 Certificate

Education & Training
Level 4 Certificate

Education & Training
Level 5 Diploma

Certificate in Education
Level 4 Certificate

Certificate in Education
Level 5 Certificate

PGCE
Level 6 Diploma

Counselling Practice
Level 4 Diploma

Psychotherapeutic Counselling
Level 5 Diploma

Apprenticeships Professional Accountant
Level 4

Project Manager
Level 4

Chartered Manager
Level 6 Degree

Operations/Departmental Manager
Level 5

HR Consultant/Partner
Level 5

Cyber Security Technologist
Level 4 (subject to approval)

Software Developer
Level 4 (subject to approval)

Network Engineer
Level 4 (subject to approval)

Digital Technology Solutions
Level 6 Degree (subject to approval)

LAND-BASED

Agricultural Management
Foundation Degree

Agricultural Management
BSc (Hons) Top-up

Animal Management/ Wildlife Conservation
BSc (Hons)

Animal Management and Wildlife Conservation
Foundation Degree

Animal Management and Wildlife Conservation
BSc (Hons) Top-up

Animal Management
Level 4 Professional Certificate

Wildlife Conservation
Level 4 Professional Certificate

Apprenticeships

Agriculture
Level 4

For information about all of our courses visit www.somerset.ac.uk where you can also request prospectuses for each subject area.



CONSTRUCTION, ENGINEERING, NUCLEAR & MOTORSPORT

Construction & the Built Environment
HNC Level 4

Construction & the Built Environment (Civil Engineering)
HNC Level 4

Construction & the Built Environment (Civil Engineering)
HND Level 5

Aeronautical Engineering
HNC Level 4

Electrical & Electronic Engineering
HNC Level 4

Manufacturing Engineering
HNC Level 4

Mechanical Engineering
HNC Level 4

General Engineering
HNC Level 4

General Engineering
HND Level 5

Motorsport Engineering
Foundation Degree

Motorsport Technology
BEng (Hons) Top-up

Apprenticeships

Nuclear Engineering
Higher & Degree Level
Apprenticeships

Construction Quantity Surveying Technician
Level 4

Construction Design and Build Technician
Level 4

Construction Site Engineering Technician
Level 4

Construction Site Supervisor
Level 4

Engineering Manufacturing Technician
Level 4

Process Leader
Level 4

Aerospace Engineer
Level 6 Degree

Nuclear Engineer
Level 6 Degree

HEALTH, CHILDHOOD STUDIES, SPORT AND PUBLIC SERVICES

Early Childhood Studies
BA (Hons)

Early Childhood Studies
Foundation Degree

Early Childhood Studies
BA (Hons) Top-up

Early Years Senior Practitioner
Level 5 Diploma

Health & Social Care
BA (Hons)

Health & Social Care
Foundation Degree

Health & Social Care
BA (Hons) Top-up

Adult Care
Level 4 Diploma

Leadership & Management for Adult Care
Level 5 Diploma

Assistant Practitioner (Health)
Level 5 Diploma

Primary Care and Health Management
Level 5 Certificate/Diploma

Sports Science with Sports Coaching Education
Foundation Degree

Applied Sports Science and Coaching
BSc (Hons) Top-up

Public Services and Criminology
Foundation Degree

Children, Young People and Families Practitioner
Level 4

Apprenticeships
Lead Practitioner in Adult Care
Level 4

Leader in Adult Care
Level 5

Healthcare Assistant Practitioner
Level 5

Leadership and Management for Adult Care
Level 5

Adult Care
Level 4

Nursing Associate
Level 5 (subject to approval)

CREATIVE ARTS

Art & Design
Foundation Diploma

Creative Fashion & Textiles
BA (Hons)

Creative Fashion & Textiles
Foundation Degree

Creative Fashion & Textiles
BA (Hons) Top up

Fine Art
BA (Hons)

Fine Art
Foundation Degree

Fine Art
BA (Hons) Top-up

Creative Digital Design and Communication
BA (Hons)

Creative Digital Design and Communication
Foundation Degree

Creative Digital Design and Communication
BA (Hons) Top up

Media Make-up
BA (Hons)

Media Make-up
Foundation Degree

Media Make-up
BA (Hons) Top-up

Media Production
Foundation Degree

Music Production
HND

Performance Arts
Level 4

Apprenticeships
Fashion & Textiles
Product Technologist
Level 4

ACCESS TO HE

Nursing & Midwifery
Health & Social Care
Science

Social Science

Sport Science
(subject to approval)

Physio and Sports Therapy
(subject to approval)

Computing
(subject to approval)

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