



University
Centre
Somerset

**BUSINESS
AND CREATIVE
INDUSTRIES**



somerset.ac.uk

PROSPECTUS
2024/25





ALMOST **1 IN 8** UK BUSINESSES
ARE CREATIVE BUSINESSES.

(www.creativeindustriesfederation.com/statistics)

SALARIES FOR SENIOR GRAPHIC DESIGNERS
OR CREATIVE LEADS RANGE FROM
£35,000 TO £55,000.

(www.prospects.ac.uk)

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Faculty of Business and Creative Industries

Creativity and making is at the heart of what we do here, and our strong links with industry ensure you will be well prepared for a successful career. Our creative arts degrees are based at our Arts House in Taunton, which houses industry-standard facilities, offering students the chance to use a blend of traditional and contemporary processes to create their work.



Workshop spaces include airy art studios with life drawing rooms, plenty of scope for collaborative work and specialist workshops for ceramics, casting, woodwork, metalwork and photography.

There are three purpose-built media make-up studios, including two professional-standard studio spaces with mirrored stations in each, and a workshop-based room with workbenches and ceiling extraction.

We have a fume room where students can use processes such as fibre glass moulding and EasyFlo, as well as a specialist foam latex booth.

Our fashion manufacture room houses industrial sewing machines, overlockers, leather machines and cover seamers. Large pattern

and cutting tables are available as well as plenty of mannequins and six industrial irons.

In the fabric print room, students can design and experiment with fabric and techniques such as flocking, foiling, devoré and sublimation printing. There are also vacuum print tables and dyeing facilities.

A 3D room supporting laser cutting, digital fabric printing and digital embroidery gives students a variety of processes and techniques to mix and get creative with.

We also have a traditional print room for printing processes such as lino/ block printing, drypoint etching, monoprinting and collograph printing.





The Arts House is also home to a live production switcher for broadcast, professional and AV users. Our Blackmagic ATEM Television Studio is designed for both broadcasters and AV professionals. The studio is perfect for live production, episodic television, web shows, AV or even live coverage of video gaming competitions.

Music students are catered for in our custom-built music production and mastering studios and recording facilities with high-end soundproof booth.

All students have access to MAC and PC computer suites with a full range of creative software packages and there is a common space and public gallery for student exhibitions.



Access to HE

An Access to Higher Education Diploma is designed to provide a route for learners aged 19 or over, who possess few or no formal qualifications to progress to university-level study. It can lead to a wide range of career and Higher Education opportunities.

We currently offer three different routes, each with particular progression opportunities linked to them.

Courses include:

- Nursing, Midwifery and Healthcare*
- Science
- Social Science.

In addition, the Access to HE course includes core study skills sessions to support learning and progression. These include:

- Research and Study Skills
- Digital Skills
- English
- Maths
- UCAS application support
- Tutorial.

Teaching & Assessment

The majority of modules are taught via lectures; other teaching methods include seminars, tutorials, workshops and guided learning/ independent activities. The Access to HE course utilises a blended learning approach, and some sessions will be delivered online.

Where does it lead?

Successful completion of this course will provide you with a qualification that will allow you to apply to study a university-level course. In recent years, students have gone on to study a wide range of subjects including Biomedical Science at UWE Bristol, Occupation Therapy at the University of Plymouth, Social Work at the University of Bath and Nursing, right here at University Centre Somerset.

Duration: 30 weeks

Location: Taunton

Entry requirements:

Whilst there are no specific academic entry requirements, candidates will need a sound grasp of basic skills in English and maths. Given the course is an intensive and demanding one-year programme, students will require determination and resilience, and evidence of this will be asked for at interview.

You are required to be aged 19 or over and may be eligible for a loan to cover your course fees.



If you complete an Access to HE course and then go on and complete a degree or other recognised higher education course, you will not have to repay the remaining loan for the Access to HE course.

If you are looking for an Art & Design course to prepare for entry to a creative degree at university, please see the Art & Design Foundation Diploma (Pathways to HE) on our website, or on page 18 of this prospectus.



Scan this QR code for more information

*A Nursing Access to HE Diploma is also available to study online, please see the website for details.



Higher & Degree Apprenticeships

Our expertise and partnerships with over 1,000 local, regional and national employers enable us to provide a diverse range of Apprenticeships that help address the increasing demand for higher-level skills in Somerset and beyond.

An Apprenticeship is an effective way to study, as it enables individuals to gain a nationally recognised qualification while obtaining practical on-the-job experience. Our Apprenticeship provision was rated “Outstanding” in 2019 by Ofsted inspectors, who noted that “Apprentices develop an extensive range of skills and knowledge, and many extend and deepen specialist skills beyond the requirements of their qualifications.”

Higher and Degree Apprenticeships have become a popular choice for individuals looking for a fast track

into a career, as they provide the chance to gain applicable skills and knowledge about an industry. Higher Apprenticeships may include the achievement of academic/vocational qualifications at Level 4 and 5 such as HNCs, HNDs, and Foundation Degrees, while Degree Apprenticeships can provide qualifications up to Level 6 or 7, such as a full BA, BSc, or BEng Honours Degree, or in some cases, even a Master’s Degree.

We work closely with our network of over 1,000 employers to offer Apprenticeships in a wide range of subjects, including nursing, mechanical engineering, leadership and management, data analysis, and much more. UCS is continually updating its portfolio to support industry demand, ensuring that apprentices are gaining the most relevant and up-to-date knowledge and skills.

The length of an Apprenticeship can vary, with a Higher Apprenticeship lasting up to 3 years and a Degree Apprenticeship taking as long as 4 to 6 years. Apprentices are employed full-time by their respective employers, and the combination of work and study can vary from one employer to another. Some Apprenticeships may involve day release, studying at UCS one day per week, while others may involve block release or a blended approach that combines online and face-to-face learning.

If you’re interested in pursuing an apprenticeship, our dedicated team is ready to help.

Call 01278 655111 or email **apprenticeshiphelp@btc.ac.uk** for more information.

Higher & Degree Apprenticeships

Our Apprenticeship offer is continually developing and changing due to business demands and changes to the Apprenticeship structure. Therefore, this list should only be considered as a guide.

BUSINESS

Operations/Departmental Manager Level 5

COMPUTING AND DIGITAL TECHNOLOGIES

Data Analyst Level 4

Software Developer Level 4

CONSTRUCTION

Civil Engineering Senior Technician Level 4

Construction Quantity Surveying Technician Level 4

Construction Design and Build Technician Level 4

Construction Site Supervisor Level 4

CREATIVE ARTS

Fashion & Textiles Product Technologist Level 4

ENGINEERING AND NUCLEAR

Engineering Manufacturing Technician Level 4

Nuclear Engineer Level 6 Degree

HEALTH AND SOCIAL CARE

Lead Practitioner in Adult Care Level 4

Leader in Adult Care Level 5

Healthcare Assistant Practitioner Level 5

Leadership and Management for Adult Care Level 5

Nursing Associate Level 5

Registered Nurse Level 6 Degree

HEALTH AND FITNESS

Sports Coach Level 4

LAND-BASED

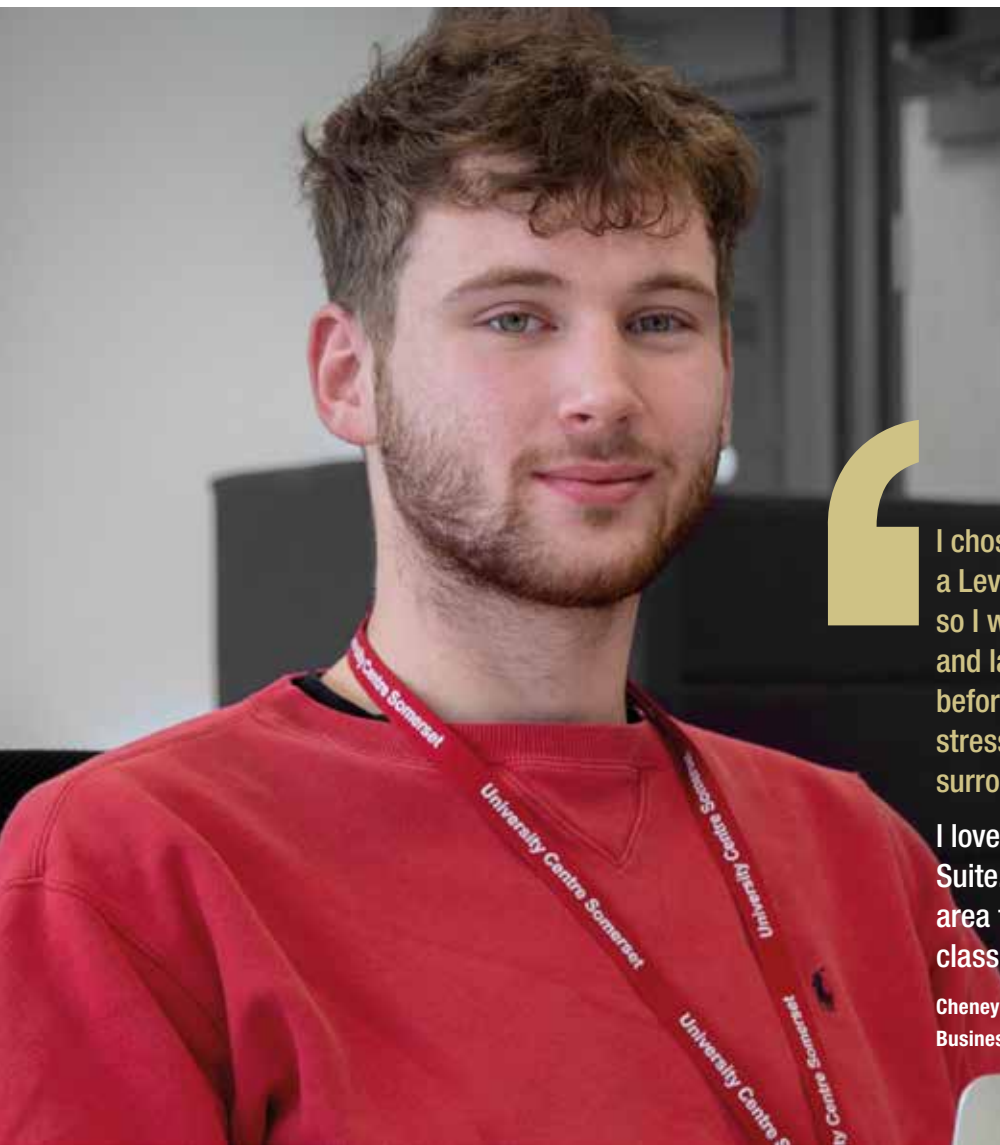
Countryside Ranger Level 4



Scan this QR code for more information

Business Management

HNC/HND



The HNC/HND in Business Management provides a wide-ranging study of the business sector and is designed for students who wish to pursue or advance their career in business. In addition to the knowledge, understanding and skills that underpin the study of the business sector it will prepare you for further study or training.

The Level 4 Higher National Certificate in Business Management offers a broad introduction to the subject area. You will gain a wide range of sector knowledge tied to practical skills gained in research, self-study, directed study and workplace scenarios.



I chose to study at UCS after completing a Level 3 Diploma in Business at BTC, so I was already familiar with the staff and layout of the College. Knowing this before starting the course removed any stress and anxiety around unfamiliar surroundings.

I love the new facilities in the Business Suite. We have a large new breakout area for collaborative study and new classrooms to support our learning.

Cheney Mogford,
Business Management HND

At Level 4, students develop a broad knowledge and awareness of key aspects of the business sector through six core units, which include one unit assessed by a Pearson-set assignment.

Level 4 units may include:

- **Business and the Business Environment**
- **Marketing Essentials**
- **Human Resource Management**
- **Management and Operations**
- **Management Accounting**
- **Managing a Successful Business Project (Pearson-set unit).**

Progressing on to the Level 5 HND in year two will ensure you develop a sound understanding of the principles in the study of Management, and you will learn how to apply those principles more widely. You will evaluate the appropriateness of different approaches to solving problems. On successful completion you should be able to perform effectively in your chosen field and will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision making.

At Level 5, the core units may include:

- **Research Project**
- **Organisational Behaviour**
- **Operations and Project Management**

PEARSON

ENTRY REQUIREMENTS

Typically, entrants will possess:

- Level 3 qualification in a relevant subject
- GCSEs at grade 4 and above, including English and maths.

Entry will also be subject to an interview.

Type:	Level 4/5 HNC/HND
Attendance:	Full-time
Location:	Bridgwater
Awarding body:	Pearson

- **Understanding and Leading Change**
- **Global Business Environment.**

Teaching and Assessment

The course runs over two days per week; you will be required to attend UCS one day per week and you must also be able to commit to one full day of online study per week. Assessment methods are assignment-based, both in class and online. We are able to offer the delivery of HND Business Management through HN Online. HN Online allows for bespoke online delivery of many units to support your learning and enable a flexible approach to teaching, learning and assessment.

Progression Opportunities

On successful completion of the Level 5 Higher National Diploma in Business Management, you may be able to develop your career in the business sector through entering employment or advancement in existing employment and/or progressing on to a top-up degree course.

Career Progression

Employment opportunities include roles within the fields of Finance, Business Management, Human Resources, Marketing, Operations Management and Retail.



Management and Leadership

Level 5 Award / Certificate / Diploma



These qualifications are aimed at practising or aspiring managers and leaders who are typically accountable to a senior manager or business owner. The primary role of a practising or aspiring manager and leader is to lead and manage individuals and teams to deliver aims and objectives in line with organisational strategy.

Your key responsibilities may include creating and delivering operational plans, managing projects, leading and managing teams, managing change, financial and resource management, talent management, coaching and mentoring.

This qualification provides flexibility, with the option to study a single unit as an Award or to complete a full Certificate or Diploma.

Units may include:

- Using reflective practice to inform personal and professional development
- Principles of management and leadership in an organisational context
- Developing, managing and leading individuals and teams to success
- Creating and delivering operation plans
- Managing Stakeholder Relationships
- Managing Projects
- Managing Change
- Managing Finance.



ENTRY REQUIREMENTS

Typically entrants will:

- Have a CMI Certificate in First Line Management or an NVQ Level 4 in Management.

Mature students without the stated entry requirements but with appropriate experience are encouraged to apply.

Type:	Level 5 Award / Certificate / Diploma
Attendance:	Part-time / Blended
Location:	Taunton
Awarding body:	CMI

Teaching and Assessment

The Level 5 Award / Certificate / Diploma is assessed through written assignments, and the majority of modules are taught via lectures. Other teaching methods include seminars, tutorials, workshops and guided learning/independent activities.

Progression Opportunities

Upon successful completion, learners are able to progress to further learning within the suite of Level 5 qualifications in Management and Leadership by completing an Award and topping up to Certificate or Diploma. Learners may also wish to further their ongoing personal and professional development by accessing other qualifications.



Operations/ Departmental Manager

Higher Apprenticeship Level 5



ENTRY REQUIREMENTS

- Typically entrants will be:
- Employed in a junior/middle management position (one year minimum)
 - Have a CMI Certificate in First Line Management or an NVQ Level 4 in Management.

Mature students without the stated entry requirements but with appropriate experience are encouraged to apply.

Type:	Apprenticeship
Attendance:	Part-time / Blended
Location:	Taunton
Awarding body:	CMI

As an operations/departmental manager you will be someone who manages teams and/or projects, and achieves operational or departmental goals and objectives, as part of the delivery of your organisation's strategy. You are accountable to a more senior manager or business owner.

Your specific responsibilities and job title may vary, but the knowledge, skills and behaviours needed will be the same. Your key responsibilities may include creating and delivering operational plans, managing projects, leading and managing teams, managing change, financial and resource management, talent management, coaching and mentoring.

As part of this apprenticeship standard you will study a CMI Level 5 Diploma in Management & Leadership which will cover the majority of the knowledge and skills elements required. This may include the following units:

- Using reflective practice to inform personal and professional development
- Principles of management and leadership in an organisational context
- Developing, managing and leading individuals and teams to success
- Creating and delivering operation plans.

Teaching and Assessment

On-programme assessment will include regular assessment (involving your employer and University Centre Somerset), development of a portfolio demonstrating learning and development activities within the workplace and evidence of 360-degree feedback within the ongoing development portfolio.

At the point of 'gateway readiness' you will be prepared for end-point assessment which will include a

test of knowledge using scenarios, competency-based interview, assessment of portfolio evidence, a presentation of work-based project approach and findings with Q&A.

Progression Opportunities

On completion, apprentices can register as full members with the Chartered Management Institute and/or the Institute of Leadership & Management, and those with three years' management experience can apply for Chartered Manager status through the CMI.

For more information

Whether you are a business owner/senior manager considering how CMI Apprenticeships could benefit your organisation, or an individual seeking to gain a recognised management qualification whilst earning a salary, please contact the Apprenticeship team on 01278 655111 or email apprenticehelp@btc.ac.uk for more information.

I was impressed by the staff delivering the programme and the wealth of industry knowledge they had to support my learning and development.

I really enjoyed attending classes and meeting people from different workplaces. The course enabled me to gain an insight into how different organisations work, and we were able to share ideas and best practice within the group.

Amelia Davies,
Operations/Departmental Manager Apprenticeship
including CMI Level 5 Diploma



Art & Design

Foundation Diploma (Pathways to HE)



Our Foundation Diploma (Pathways to HE) gives you the chance to experience a wide range of art and design disciplines, while helping you build a portfolio for your application to an undergraduate course. It is the perfect preparation for higher education or a more responsible role in the industry, providing you with a nationally recognised qualification. It is popular with applicants who have studied A Levels and also mature students returning to education.



I am really enjoying using the wide range of skills I have learnt on this course, including photography, fine art, textiles, media and media make-up.

I found that photography is my favourite subject and I have loved using the darkroom here. I have now decided to apply to UAL (University of Arts London) to study a degree in photography on completion of my course.

Cloe Prouse,
Art & Design Foundation Diploma

By encouraging you to adopt an experimental approach to your learning, we help you to develop your individual skills and determine your future direction as an artist or designer. This is a gradual process, over three terms, during which you will have a chance to specialise in areas such as Creative Fashion and Textiles, Fine Art, Creative Digital Graphic Design, Photography and Media Make-up.

During your course, there may be opportunities for residential trips in the UK and abroad as well as a variety of day trips. Previous cohorts have taken opportunities to embark on study visits to London, New York, Los Angeles, Berlin and Paris among others.

Teaching and Assessment

Our specialist lecturers work closely with you throughout the year. The course is studio-based and involves continuous assessment and external moderation. Your progress is monitored by tutorials and group critiques.

The curriculum is delivered through a blend of projects and specialist workshops, designed to help you develop the skills that most interest you, in an environment that is professional and focused on achieving success. You will have your own workspace and will be encouraged to work independently on campus and at home, with input and support from our specialist staff. You will also be expected to take part in a work placement.

Progression Opportunities

The Foundation Diploma in Art & Design carries UCAS points, meaning you can count it towards entry on to a degree-level programme. Added to the high-quality portfolio of work you'll have developed during your time with us, you should be perfectly placed to progress to a degree course, either at UCS or further afield, or into employment. It is a great stepping stone into Higher Education for mature students too. Whatever pathway you choose, we'll give you all the help you need to pursue your ambitions.



ual:

ENTRY REQUIREMENTS

Typically entrants will possess:

- A pass in one A Level or a twelve unit AVCE, ideally in an arts subject, or an equivalent Level 3 Extended Diploma
- Four GCSEs at grade 4 or above including English and maths
- Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

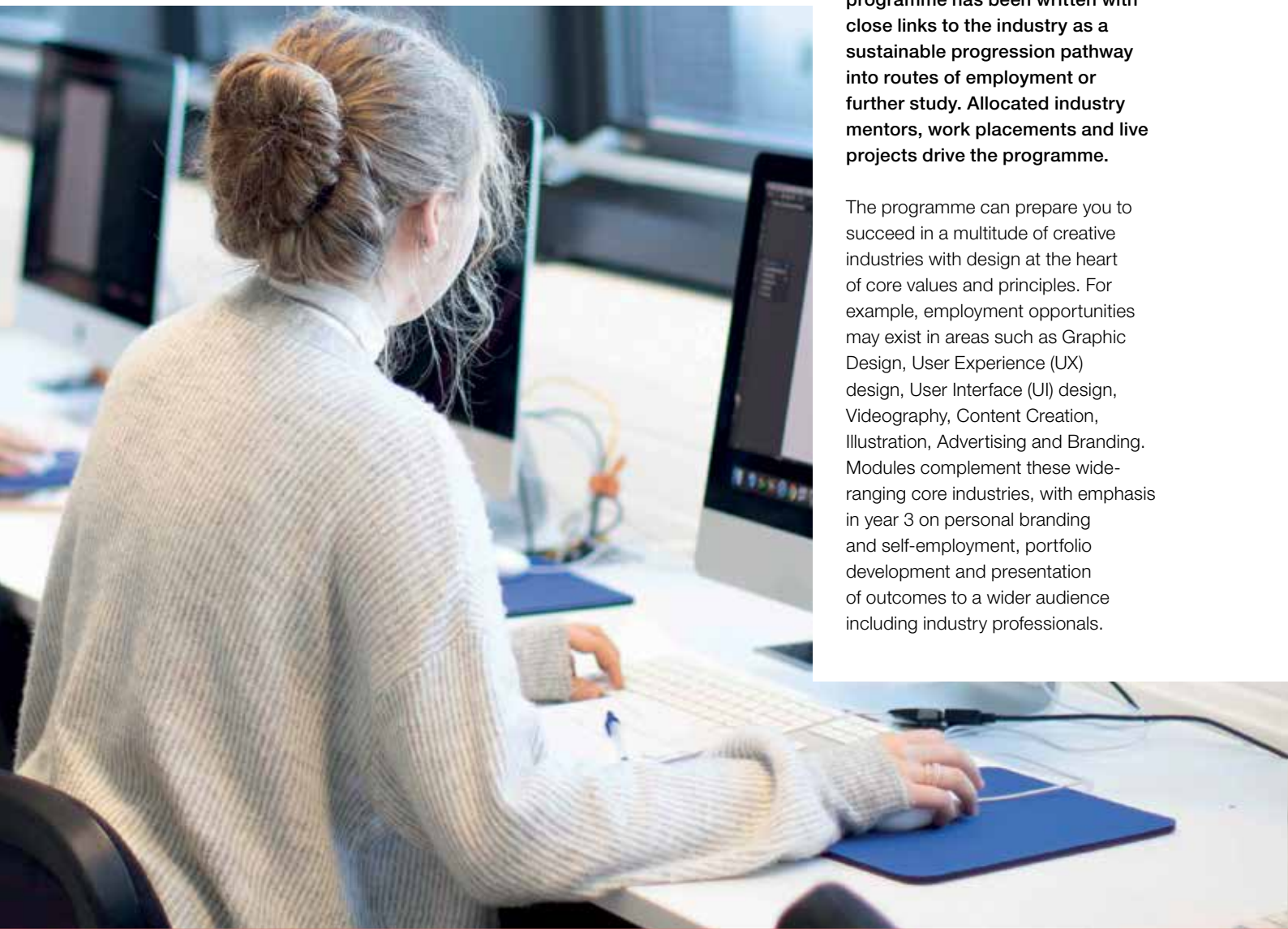
You will be asked to present a portfolio of work at interview. The portfolio must demonstrate your creative skills, subject knowledge and enthusiasm for study through 10 to 15 pieces of recent work and two sketchbooks.

Type:	Level 3/4
Attendance:	Full-time
Location:	Taunton
Awarding body:	UAL (University of the Arts London)



Creative Digital and Graphic Design

BA (Hons)



Creative Digital and Graphic Design is an ever-changing dynamic subject to study. This newly developed three-year programme has been written with close links to the industry as a sustainable progression pathway into routes of employment or further study. Allocated industry mentors, work placements and live projects drive the programme.

The programme can prepare you to succeed in a multitude of creative industries with design at the heart of core values and principles. For example, employment opportunities may exist in areas such as Graphic Design, User Experience (UX) design, User Interface (UI) design, Videography, Content Creation, Illustration, Advertising and Branding. Modules complement these wide-ranging core industries, with emphasis in year 3 on personal branding and self-employment, portfolio development and presentation of outcomes to a wider audience including industry professionals.

Modules have been written to reflect these wide-ranging creative areas with emphasis on work-based learning, design for digital platforms and entrepreneurship vital in developing your confidence and your own personal creative identity. Whilst specialising in an area of particular interest, you can learn in an innovative, flexible and creative environment where ideas and concepts are explored through projects designed to enhance an appreciation for research methods and the application of creative digital design.

With an understanding of the skills required to work successfully within the fast moving and stimulating creative sectors, successful graduates will be equipped with the following skills:

- **A working knowledge of industry-standard equipment and software**
- **A professional understanding of the strength and usage of visual communication**
- **An understanding of how to evaluate a client's needs and to respond successfully to them**

- **A creative identity enabling one to generate and express one's own personal ideas and beliefs**
- **Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.**

In addition to our End of Year Degree Show, you may have the opportunity to fundraise to showcase your work to industry professionals at events such as D&AD in London in July where we have had many previous award-winners.

Teaching and Assessment

Assessment is based on 100% coursework and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Progression Opportunities

Given the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Content Creator, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study.

ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 80 UCAS points from a relevant Level 3 qualification (Art & Design or similar)
- At least four GCSEs including English, maths and art, at grade 4 and above or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS code:	W211
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Our students have **won three** Pencils at the New Blood D&AD Awards over recent years

Creative Digital and Graphic Design

Foundation Degree



This newly created Foundation Degree programme has been written as a sustainable progression pathway into routes of employment or further study at Level 6. For students wanting to enter into employment, the programme will help to prepare you to succeed in a multitude of creative industries with design at the heart of core values and principles.

Skills in industry-standard software build through year 1 to support projects that encourage problem solving and engaging audiences in interesting ways. These skills are refined towards the end of the year into a work-based learning module based in a design agency or work in a freelance capacity with real client projects. Year 2 takes these skills into more collaborative directions bringing many skills together and using more advanced techniques in motion graphics, animation, videography and content creation to give you the media marketing skills that many jobs require locally, regionally and nationally.

The year 2 work-based learning module allows for more specific development of skills, which may lead to employment opportunities in areas such as Graphic Design, Product Design, Content Creation, Branding, Animation, Web-based design, Illustration UX, UI Design and Publishing. For students wanting to progress on to further study at Level 6, the BA (Hons) one-year Creative Digital and Graphic Design Top-up programme is a natural progression route.

Modules have been written to reflect the ever-changing world of design theories and practices with emphasis on work-based-learning, design for digital platforms and entrepreneurship vital in developing a student's confidence and their own personal creative identity.

With an understanding of the skills required to work successfully within the fast moving and stimulating creative sectors, students who successfully graduate from this programme will gain the following:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them
- A creative identity enabling students to express their own ideas and beliefs with design that can help people and the environment.

In addition to our End of Year Degree Show, you may have the opportunity to fundraise to showcase your work to industry professionals at events such as D&AD New Blood in London.

Teaching and Assessment

Assessment is based on 100% coursework and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Progression Opportunities

This programme has been developed to provide a natural progression route to the one-year BA (Hons) Creative Digital and Graphic Design Top-up programme also delivered at University Centre Somerset.

ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS points from a relevant Level 3 qualification (Art and Design or similar)
- At least four GCSEs including English, maths and art at grade 4 and above or a recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Foundation Degree
UCAS code:	W212
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



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Creative Digital and Graphic Design

BA (Hons) Top-up

You will be encouraged to establish a creative direction and identity for yourself in a wider context of design and its impact on social, political, environmental and technological arenas.

The one-year Top-up course is designed to refine skills already developed either through the two-year Foundation Degree, through studying at another institution or prior industry knowledge. Modules are developed with an emphasis on theory and practice, alongside employability skills with a digital creative focus and industry mentor support.

Each student has the opportunity to engage with an industry mentor to help them prepare for their next steps.

Students who study this programme will gain knowledge and skills in the following:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them
- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.

- **Your own visual signature, enabling you to generate and express your own personal ideas and beliefs.**

In addition to our End of the Year Degree Show, students fundraise to showcase their work to industry at events such as D&AD where we have had many previous award winners.

Teaching and Assessment

Assessment is based on 100% coursework and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Progression Opportunities

Given the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study. Progression into employment for design roles within the creative industries has been excellent with students enjoying creative careers swiftly after completing their degree.



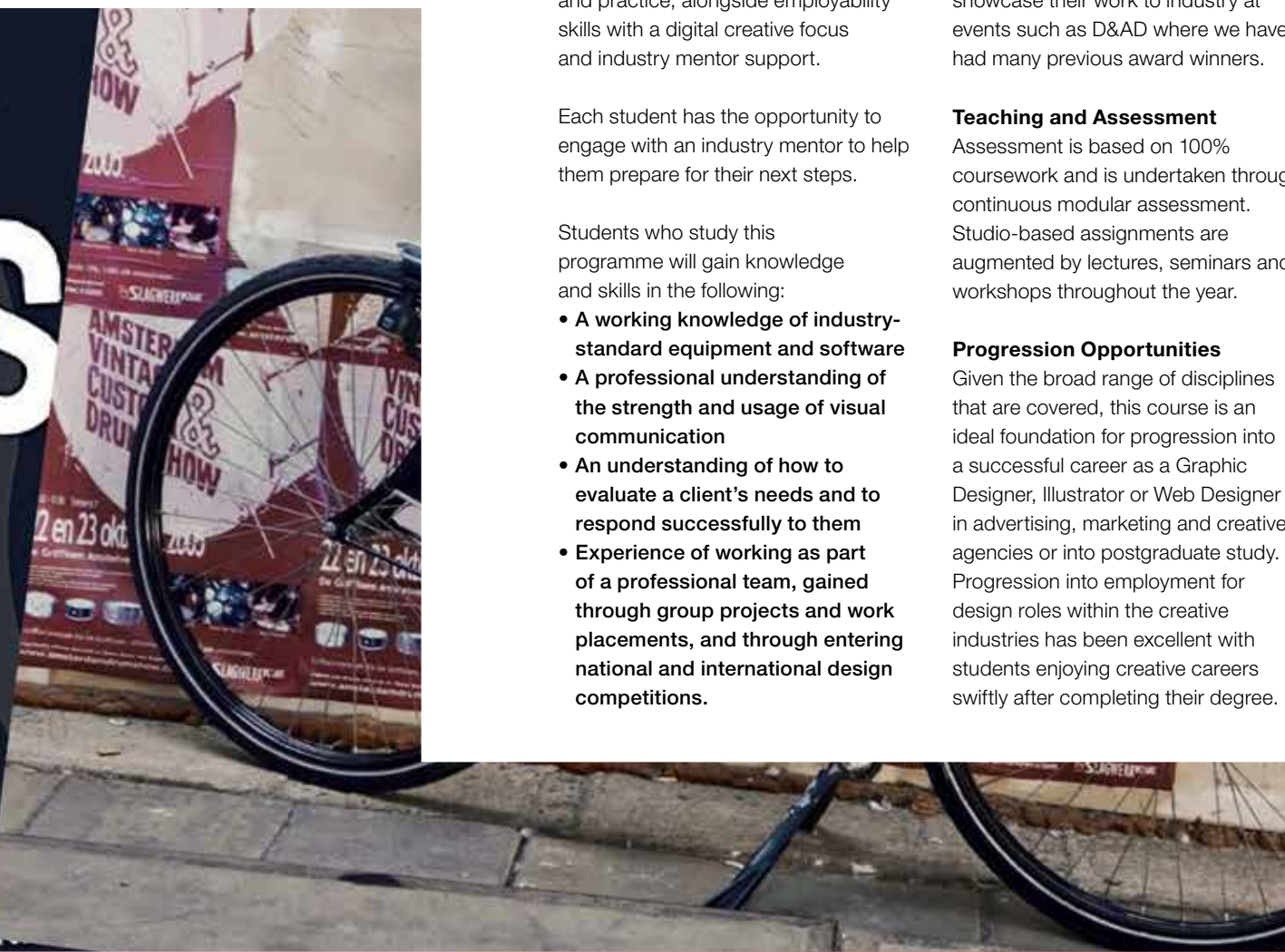
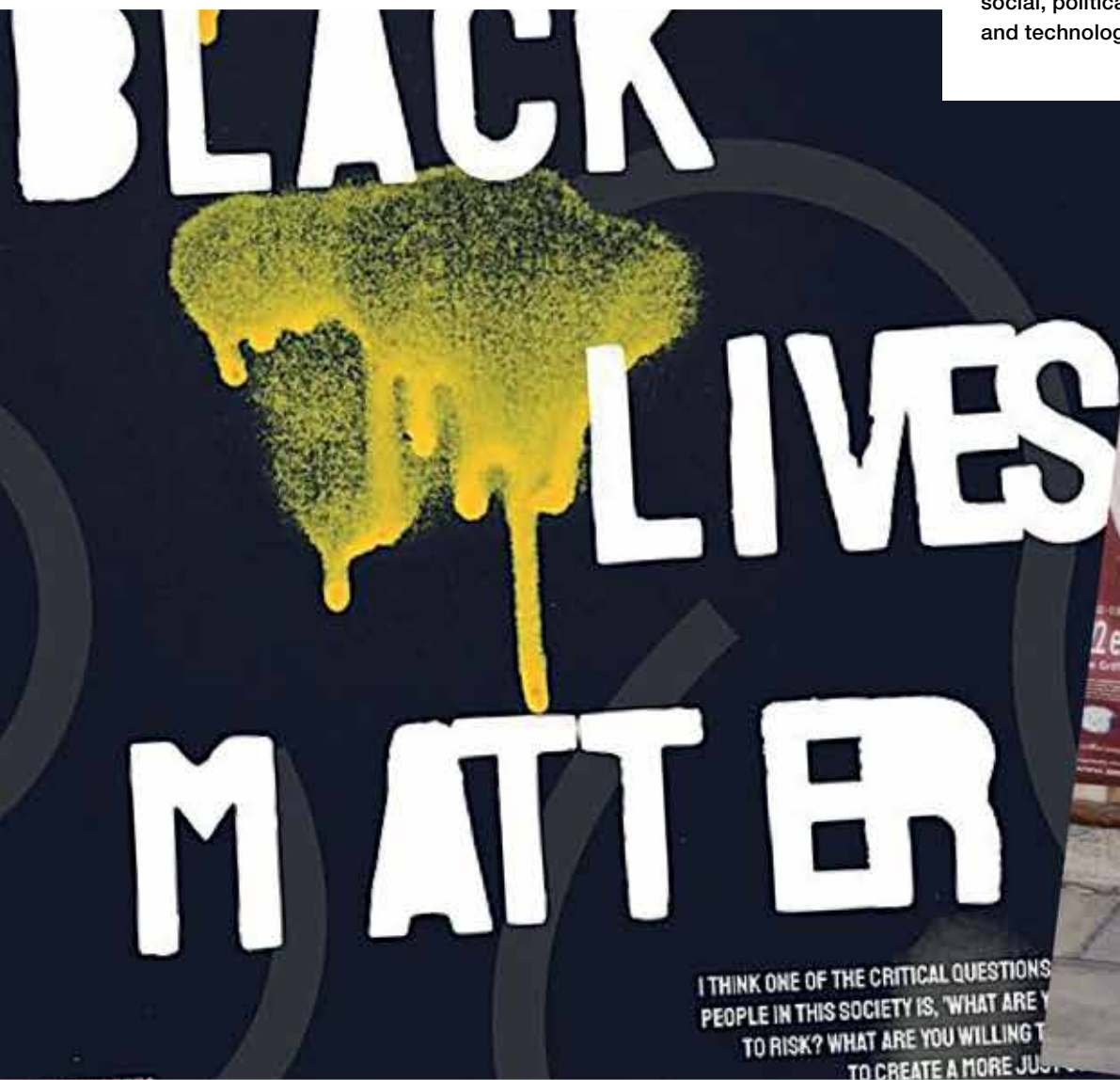
ENTRY REQUIREMENTS

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS Code:	W213
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



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Creative Fashion and Textiles

BA (Hons) Top-up



ENTRY REQUIREMENTS

Typically entrants will possess:

- Foundation Degree
- Or an HND
- Or an equivalent Level 5 qualification in an appropriate discipline.

You will be asked to bring your portfolio to interview.

Type:	Bachelors Degree
UCAS code:	W233
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Top up your existing Foundation degree to achieve a Bachelors degree in Creative Fashion and Textiles.

You will decide which practical methods you wish to pursue and enhance; using previous knowledge to build a strong portfolio of work taking you in to industry.

You will refine the disciplines of fashion and/or textile design along with craftsmanship by designing your own collection of garments, accessories or fabrics.

Translate and experiment your 2D and 3D designs, building upon previous skills and honing these to an independent level.

The facilities at UCS were outstanding and included a manufacturing room (housing over 20 industrial machines), a textiles studio, and digital rooms with access to a digital fabric printer, steamer, embroidery machine and a laser cutter to name but a few!

After leaving UCS I enrolled onto a Masters Degree in Fashion Marketing. Alongside this I landed a job in Marketing working as an Influencer Coordinator.

Megan Page, Fashion Design BA (Hons) Top-up

Explore innovative and creative workshops in our studios to develop your practice.

Tailor this year to suit your creative strengths and build your portfolio towards the industry career you require. You will develop a unique identity that suits your ambitions.

You will gain knowledge about ethics in fashion and textiles whilst refining skills, to help build a sustainable industry.

Modules may include:

- Visual Culture in Practice
- Inspiration and Experimentation
- Resolution.

Professional practice is key to this year, with guest lecturers and industry experts offering feedback towards your final module. You will present to an industry panel and showcase your final module professionally to an industry-led audience.

Research is an in-depth enquiry at this level, along with developing your work within a wider industry-standard context.

In addition to our annual summer show, we support students to develop entrepreneurial and teamwork skills through fundraising to present design work at high profile national and international events such as New

Designers. Visits to trade shows such as Textile Forum London and Premier Vision in Paris have taken learning out of the studio.

Teaching and Assessment

Teaching is in the form of lectures, seminars, practical workshops and tutorials. You will develop skills in visual and verbal presentation techniques through group and individual project work.

Focusing on the avenues that most interest you, through your modules and assessments, you will explore different career paths and graduate with the confidence and skills to succeed.

Progression Opportunities

Our students go on to work in industry, develop enterprise opportunities or explore further research at postgraduate level. Whatever you want to do, our team of subject experts will support you with your next steps.

Many of our graduates go on to successful careers with high profile companies like Alexander McQueen, set up their own businesses, freelance within the industry or move on to postgraduate study.



Fine Art

BA (Hons) Top-up



Our programme of study is designed to promote and develop inventiveness, improvisational skills and the questioning of established practices. Students are encouraged to experiment with processes and materials, acquiring new workshop skills and realising the potential for creative processes to communicate ideas visually. This approach to learning also involves transformative experiences with unpredictable visual outcomes. New ways of thinking and problem solving are encouraged and your individual responses are developed in relation to contexts of art practice and to the wider world around you. You'll have designated studio space and a variety of well-equipped workshop facilities.

Understanding and engaging with professional fine art practice is central to this course. Therefore, visiting lecturers, visits to museums or residential opportunities in the UK and abroad may form part of the wider education. Exhibiting your own work is also a priority. In addition to your End of Year Degree Show, you will have opportunities to exhibit work throughout the course at our in-house gallery and at external venues.

Students also may have the opportunity to fundraise to take their degree show on tour to industry at events such as Free Range in London, or in galleries in our regional creative hub of Bristol. Beyond graduation, we continue to invest in our graduates by including them in events, exhibition opportunities and offer residency placements.

- The modules studied may include:
- **Studio Practice (Development)**
 - **Studio Practice (Exhibition)**
 - **Context.**



ENTRY REQUIREMENTS

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline
- GCSE English grade 4 or above or recognised Level 2 equivalent.

Once you have applied you will be invited to interview and asked to bring a portfolio.

Type:	Bachelors Degree
UCAS code:	857T
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed on the final exhibition at the end of the year.

Progression Opportunities

Employment opportunities for Fine Art graduates are many and varied, including creative arts practice, curating, arts administration, arts therapy and roles in museums, galleries, community engagement and education. Many of our students establish their own studios as artists or craftspeople, while others progress to postgraduate study in a related discipline including MA and PGCE programmes. Fine art graduates are also excellent creative problem-solvers who would benefit any employer.



Media Make-up

BA (Hons)



I was awarded 'Student of the Year 2022' at the end of my second year. It was unexpected, and I was really surprised by it. I had a tough time towards the end of the year, so it felt like I had my determination and resilience recognised. It made me realise what I can achieve.

The staff give tips and tricks during lessons that are useful to incorporate into my work.

Kiera Louise Harvey,
Media Make-up BA (Hons)

This course is for students wishing to pursue a career in the Media Make-up industry. A broad range of areas are taught, and the course allows you to specialise in a techniques to enhance and stretch your skills if you should choose to.

Over the first year you will study a broad range of skill sets in a variety of modules. These are developed and diversified within the second year of the course allowing for individual specialisms to be developed. In the final year there are no set pathways within the degree which allows for flexibility where necessary to develop independence within specialisms.

The qualification has been designed in collaboration with industry, ensuring that you will develop the necessary skills and knowledge for employment.

You will have access to excellent resources and facilities with state-of-the-art make-up studios and workshops.

Residential trips may be available; previous trips have taken place to New York, Los Angeles, Warner Bros, Harry Potter studios, London West End theatre productions and backstage tours such as Les Misérables, Aladdin, Wicked and more.

In addition to our End of Year Degree Show, students fundraise to showcase their work to industry at events such as IMATS.

Teaching and Assessment

Modules are taught with a mixture of in-class lectures, practical sessions, tutorials, industry-based master classes, presentations and workshop skills. Assessment includes practical assessments, written coursework, presentations and creative portfolios.

As part of your course you will be required to undertake some work experience. This falls within the Professional Practice module in the first year of the course.

Other opportunities that arise are encouraged throughout the course.

Progression Opportunities

On successful completion of this course you will be equipped with a high level of subject practical skills and a portfolio of work. Students often take up employment opportunities within theatre, television and film productions as well as working with make-up agencies in fashion and editorial.

Previous students have gained employment in places such as English National Opera, Madame Tussauds, Allure Magazine, London Fashion Week and on productions such as Star Wars, Game of Thrones, His Dark Materials and Doctor Who in addition to self-employment. Students can progress on to postgraduate studies.

ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 80 UCAS points from a relevant Level 3 qualification (Media Make-up, Art and Design or similar)
- At least four GCSEs including English, and preferably maths and art, at grade 4 and above, or recognised equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

You will be asked to bring a creative portfolio to interview.

Additional kit and materials will be required. Please see the course page on our website for further details.

Type:	Bachelors Degree
UCAS code:	W453
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Media Make-up Foundation Degree



Would you like to be a professional make-up artist, working on TV productions such as Game of Thrones and Doctor Who or on blockbuster films such as Star Wars and the Marvel series? Perhaps you see yourself working for companies such as Madame Tussauds or The English National Opera? That's exactly what some of our graduates have gone on to achieve, and with this course under your belt, there's every chance for you to follow suit.

I loved the atmosphere of UCS. It was a friendly, positive, and supportive place to study and it was easy to ask for help and advice from my lecturers. As a result, I looked forward to coming in every day and working on my projects. I made some close friends and we would always support each other when needed.

My greatest achievement was graduating with honours this year. I worked extremely hard on each module and put in long hours to get the grades I wanted, and I felt proud to see that all of my hard work paid off. I also felt proud when receiving the professional images of my work after each module as I was able to keep a record of my achievements and see my portfolio grow.

Rebecca Brown,
Media Make-up BA (Hons)

This unique programme will give you:

- An in-depth understanding of the media make-up industry
- Insight into the role of make-up artists in relation to stage, TV and film, fashion editorial and promotional shoots
- The skills and creative flair to use make-up to express emotions, transform faces and portray character
- The technical and artistic skills for complete make-up transformations
- The research skills required to ensure the quality and accuracy of character portrayal
- Skills in the art of hair work, character development, body painting, postiche, wig-making and prosthetics
- A comprehensive portfolio of work to show prospective employers
- The opportunity to undertake work-based learning and live projects in the media world.

Teaching and Assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. The programme is modular in design, and assessment is continuous by means of coursework. You will complete written assignments, journals and design presentations, as well as undertaking regular practical projects. You will also attend lectures and workshops and develop your research skills throughout the course.

Progression Opportunities

Once the Foundation Degree has been completed, students can apply to the BA (Hons) Media Make-up Top-up available at UCS.

Career Progression

Because this course equips you with high-level practical skills, there is every chance of securing work upon graduation. Our students take up roles within theatre, television and film production companies, as well as working with make-up agencies in fashion and editorial.

ENTRY REQUIREMENTS

Typically entrants will possess:

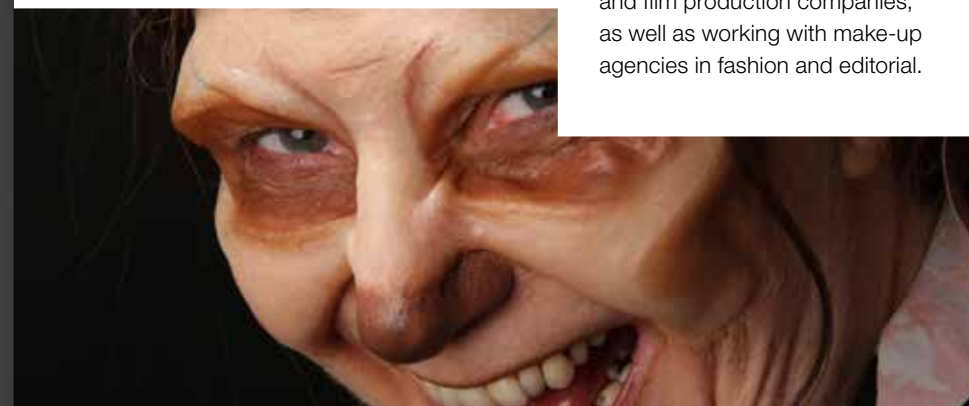
- A minimum of 64 UCAS points from a relevant Level 3 qualification
- At least four GCSEs at grade 4 and above including English, or equivalent Level 2 Literacy.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

You will be asked to bring a creative portfolio to interview.

Additional kit and materials will be required. Please see the course page on our website for further details.

Type:	Foundation Degree
UCAS code:	W452
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Media Make-up

BA (Hons) Top-up



I attended an Open Evening, saw the Media Make-up facilities and was instantly excited and wanted to be a student here. The studios have an array of industry-standard equipment and materials, and the course has such a wide range of modules, from wig making to design methods and prosthetics. I thought this was the best place for me, and it really is!

Lucy Treacher,
Media Make-Up BA (Hons)

The BA (Hons) Top-up Degree includes exciting modules designed to develop your skills and understanding to a professional standard.

Using advanced techniques and processes you will have the opportunity to develop your own professional identity and dynamic portfolio, underpinned by an appreciation of media make-up culture and theory. Students have the opportunity to specialise in a particular make-up discipline and develop their skills in that area. As a result, successful students should expect to graduate from the course with a strong portfolio in their chosen field.

Modules may include:

- **Advanced Materials and Techniques**
- **Industry Directed Project**
- **Final Major Project.**

In addition to our End of Year Degree Show, students fundraise to showcase their work to industry at events such as IMATS.

Teaching and Assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. Assessment is continuous by means of coursework. You will complete written assignments, journals and design

presentations, as well as undertaking regular practical projects. You will also attend lectures and workshops and develop your research skills.

Career Progression

This course is highly respected within the media industry, successful students are equipped with the advanced skills required for a flourishing career. Our graduates have gone on to work on productions such as Game of Thrones, Star Wars, Doctor Who, or to work for companies such as Madame Tussauds and the English National Opera.



Entry Requirements

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

This course requires the purchase of additional kit and materials. The amount required will depend on your projects and specialisms. Please see the course page on our website for further details.

Type:	Bachelors Degree
UCAS code:	W45B
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Music Production

HND

PEARSON

Within this course you have the opportunity to specialise with either a performance or technology focus.

This course is designed for students who are looking for a career in the music industry and have a strong interest in music performance, music composition and production. The course aims to give students a range of both practical and theoretical skills that can be utilised in music performance, music technology and music education.



The equipment at UCS is great and all of a professional standard, the software we use is the same used by professional musicians.

I want to be a session singer and have been taught how to record my own songs, alongside music industry and studio recording techniques, which will all help me in my future career.

Meriden Borghs, Music Production HND

Work-based learning and experience is embedded into the course and local employers are involved in industry-based projects where possible, contributing to the studio and live sound production projects. Students will also have the opportunity to develop their performance events management and live music production skills at the McMillan Theatre, and to create, market and distribute their music on our student-run record label, Brainworks Records.

Modules may include:

- Studio Recording Techniques
- Live Sound
- Music Industry
- Music Sequencing
- Sound and Music for Media
- Music Performance
- Composition
- Synthesis and Sampling
- Events Management and Production.

Teaching and Assessment

Coursework is an important element in the assessment of the course and a large variety of assignments are used, depending upon the subject. Assessment methods will include performances and practical assessments, oral presentations, creative production tasks, practical and written technical reports.

Progression Opportunities

This Music Production programme offers access to a wide range of professions within the music industry as well as opportunities for further study at BA (Hons) level at other institutions.

Previous students have gone on to work for companies including M5 Audio, Films@59 and Cygnus Music.

ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS tariff points from a full Level 3 qualification in a relevant subject area
- At least four GCSEs including English and maths, or Level 2 equivalent.

Applicants will also need to attend an interview, and provide a portfolio.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	HND
UCAS code:	IG3R
Institution code:	B70
Attendance:	Full-time
Location:	Bridgwater
Awarding body:	Pearson





Where to find us

One of the benefits of University Centre Somerset is our accessibility. So however you're travelling, you will find us easy to get to.

Rail

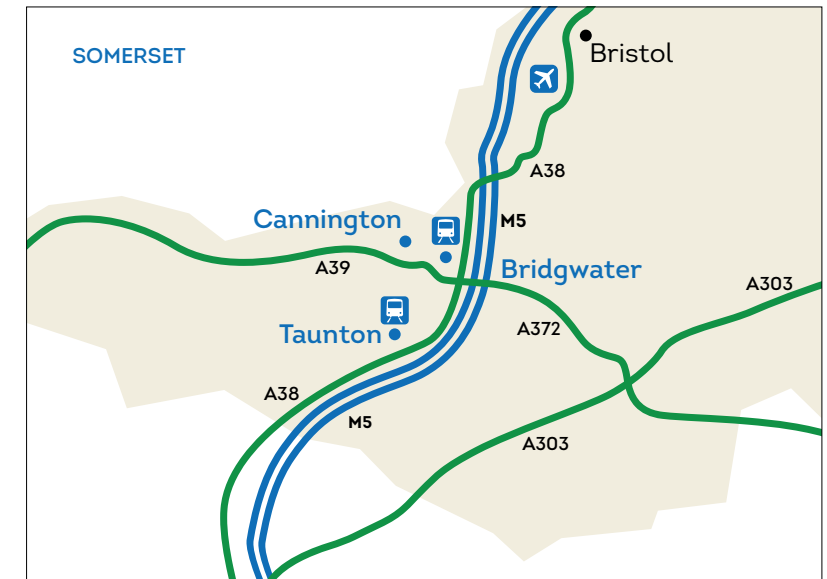
Our Taunton and Bridgwater campuses are easily accessible by train. Both towns are on the main line from Bristol to Exeter, and our campuses are within an easy walk or taxi ride of the station.

Bus

We have bus stops on each of our campuses, served by local bus routes. A regular connection runs between the Bridgwater and Cannington campuses.

Car

All three campuses are easily accessible from the M5 motorway. Each campus offers limited parking, including designated areas for disabled parking, mopeds and bicycles. You will be charged **£1 per day to park at our Taunton campus**, while parking is free at the Bridgwater and Cannington campuses.



Taunton campus

Wellington Road
Taunton
Somerset
TA1 5AX

01278 441234
info@somerset.ac.uk



Bridgwater campus

Bath Road
Bridgwater
Somerset
TA6 4PZ

Cannington campus

Rodway
Cannington
Somerset
TA5 2LS



UCS course list

AGRICULTURE, ENVIRONMENTAL MANAGEMENT AND ECOLOGY

Agricultural Management
Foundation Degree

Agricultural Management
BSc (Hons) Top-up

**Animal Management,
Ecology and Conservation**
BSc (Hons)

**Animal Management,
Ecology and Conservation**
Foundation Degree

**Animal Management,
Ecology and Conservation**
BSc (Hons) Top-up

Animal Management
Level 4 Professional Certificate

Apprenticeships

Countryside Ranger
Level 4

DIGITAL INNOVATION, ENGINEERING AND CLEAN ENERGY

**Computing and Digital
Technologies**
BSc (Hons)

**Computing and Digital
Technologies**
Foundation Degree

**Computing and Digital
Technologies**
BSc (Hons) Top-up

**Construction & the
Built Environment**
HNC Level 4

**Construction & the Built
Environment (Civil Engineering)**
HNC Level 4

**Electrical & Electronic
Engineering**
HNC Level 4

Manufacturing Engineering
HNC Level 4

Mechanical Engineering
HNC Level 4

General Engineering
HNC Level 4

General Engineering
HND Level 5

Motorsport Engineering
Foundation Degree

Motorsport Technology
BEng (Hons) Top-up

Engineering with Nuclear
BEng (Hons)

Apprenticeships

Software Developer
Level 4

Data Analyst
Level 4

**Construction Design
and Build Technician**
Level 4

**Construction Quantity
Surveying Technician**
Level 4

**Construction Site
Engineering Technician**
Level 4

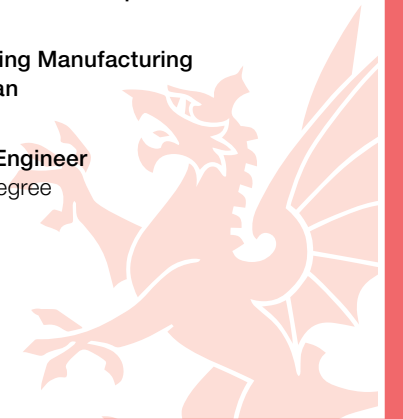
Construction Site Supervisor
Level 4

**Engineering Manufacturing
Technician**
Level 4

Nuclear Engineer
Level 6 Degree



*This course list is correct at time of print (March 2023).
For information about all of our courses scan the QR code
to visit our website, where you can also request
prospectuses for each subject area.*



HEALTH, WELLBEING AND EDUCATION

Early Childhood Education and Care
BA (Hons)

Early Childhood Education and Care
Foundation Degree

Early Childhood Education and Care
BA (Hons) Top-up

Early Years Senior Practitioner
Level 5 Diploma

Nursing (Adult)
BSc (Hons)

Nursing (Mental Health)
BSc (Hons)

Adult Care
Level 4 Diploma

Leadership & Management for Adult Care
Level 5 Diploma

Assistant Practitioner (Health)
Foundation Degree
(subject to approval Spring 2023)

Counselling Practice
Level 4 Diploma

Psychotherapeutic Counselling
Level 5 Diploma

Sports Science with Sports Coaching Education
Foundation Degree

Applied Sports Science and Coaching
BSc (Hons) Top-up

Public Services and Criminology
Foundation Degree

Education & Training
Level 4 Certificate

Education & Training
Level 5 Diploma

Certificate in Education
Level 5 Certificate

PGCE
Level 6 / 7 Diploma

Apprenticeships

Registered Nurse
Level 6

Nursing Associate
Level 5

Lead Practitioner in Adult Care
Level 5

Leader in Adult Care
Level 4

Healthcare Assistant Practitioner
Level 5

Leadership and Management for Adult Care
Level 5

Sports Coach
Level 4

BUSINESS AND CREATIVE INDUSTRIES

Business Management
HNC/HND

Management and Leadership
Level 5 Award /
Certificate / Diploma

Operations/Departmental Manager
Level 5

Art & Design
Foundation Diploma

Creative Digital and Graphic Design
BA (Hons)

Creative Digital and Graphic Design
Foundation Degree

Creative Digital and Graphic Design
BA (Hons) Top up

Creative Fashion and Textiles
BA (Hons) Top-up

Fine Art
BA (Hons) Top-up

Media Make-up
BA (Hons)

Media Make-up
Foundation Degree

Media Make-up
BA (Hons) Top-up

Music Production
HND

Apprenticeships Fashion & Textiles Product Technologist
Level 4

Access to HE

Nursing, Midwifery and Healthcare

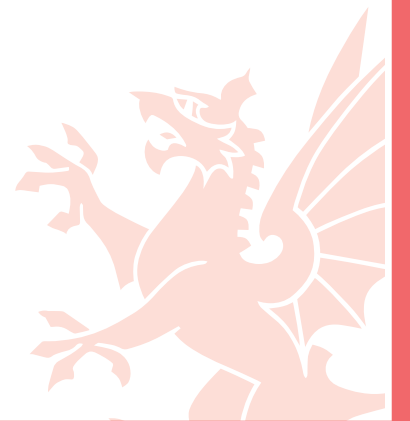
Science

Social Science

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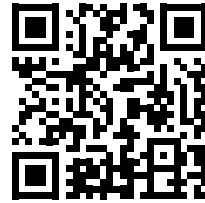


University
Centre
Somerset

Come and see for yourself

Open Events

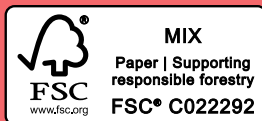
Come and visit and see what makes
University Centre Somerset the
perfect place to start your journey.



Scan this QR
code for more
information
about our events



Every effort has been made to ensure that the information in this prospectus is fair and accurate at the time of print (March 2023). Bridgwater & Taunton College reserves the right to amend information at any time.



Wellington Road, Taunton, Somerset TA1 5AX
01278 455464 | info@somerset.ac.uk | somerset.ac.uk



BRIDGWATER
& TAUNTON
COLLEGE